Historic Preservation Commission

January 9, 2018, 5:30 p.m.

Council Auditorium

City Hall, 103 North Perry Street

HISTORIC PRESERVATION COMMISSION MEMBERS

Dr. Richard Bailey, Chair

Ms. Carole King, Vice-Chair

Mrs. Sangernetta Gilbert Bush

Mr. Walter Bush

Mr. James Long

Dr. Dallas Hanbury

Mr. Brian Mann

Mr. Douglas McCants

Mrs. Cindy Keeping

PLANNING CONTROLS DIVISION

Thomas M. Tyson, Executive Secretary

The next <u>scheduled</u> meeting of the Historic Preservation Commission is February 13, 2018, at 5:30 p.m. in Council Auditorium, City Hall.

Approval of Actions from the November 14, 2017 Meeting

- I. Introduction of new HPC member Cindy Keeping
- II. Old Business
 - a. Review of draft of outbuilding guidelines
 - b. Honorary registry (Long—also included under annual work plan below)
- III. New Business
 - c. Historic Designation petitioner—Expansion of North Hull Historic District (Old Alabama Town)
 - d. Topics for HPC presentations
 - e. Developing an annual work plan for 2018
 - f. Update on awards

a. Review of draft of outbuilding guidelines

- An application would be required
- Staff may approve if certain conditions are met:
 - o Building not to exceed 100 square feet
 - No other outbuilding on the property (multiple buildings pose other issues from a zoning standpoint)—must be verified
 - Meets Building Code requirements/zoning requirements (setback from property lines/separation from other structures)
 - Shed or gable roof (no gambrel/barn roofs)
 - Lap siding (wood or cementious); T111 panels need to have battens applied over the groove to be acceptable; board and batten; wood or cementious shake; brick. No plastic, no metal.
 - o Foundation—skids, piers, slab
 - o If visible from the street, screening required (fences would still require Board approval).
 - Roof material: any material
 - Windows—any material: sash, awning, picture, skylight
 - Doors—any material, need to swing not roll up

b. Honorary registry for historic properties (Long)

II. New business

c. Historic Designation petition—Expansion of North Hull Historic District (Old Alabama Town)

A petition has been made to expand the boundaries of the existing North Hull Historic District to include 16 more structures. The criteria that must be met in order for the HPC to recommend designation to City Council is as follows:

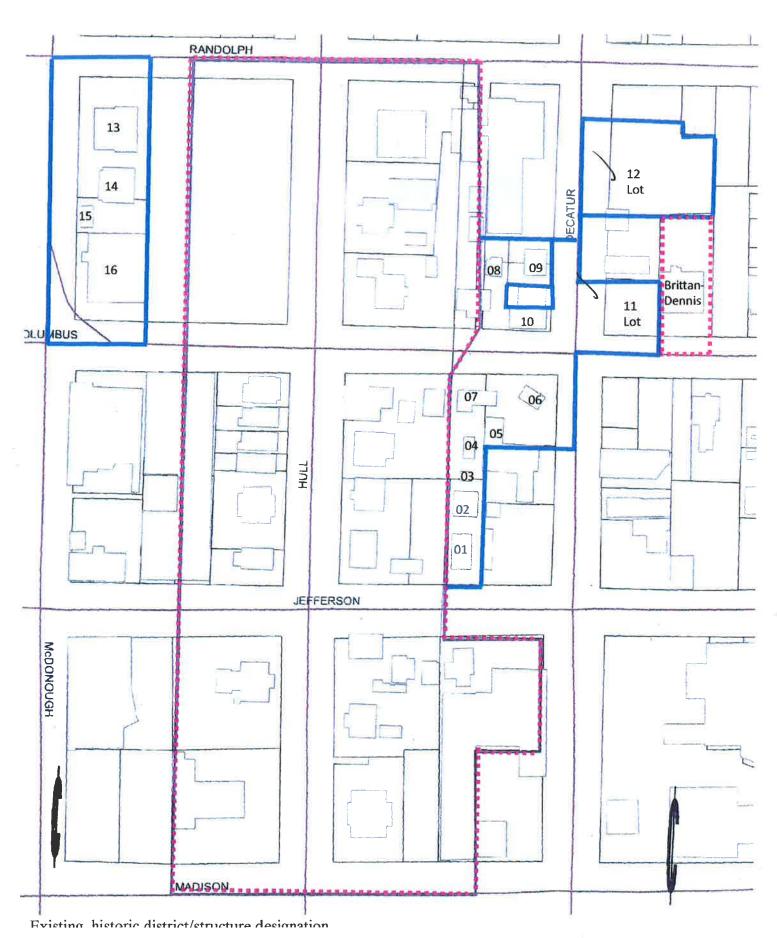
The commission shall not recommend designation of a historic property unless it finds that the building, structure, or site:

- (1) Is identified with or represents a significant aspect of the cultural, political, economic, military or social history of the city, region, state or nation;
- (2) Has had a significant relationship with the life of a historic person or event, representing a major aspect of the history of the city, region, state or nation;
- (3) Is a part of the historic, architectural, archaeological or aesthetic heritage of the city, region, state, or nation;
- (4) Is an example of an architectural style, or combination of architectural styles, which is representative of or which is unique to the city.

As written consent is required, and these properties are owned by the City of Montgomery, the Mayor has signed each consent form. A copy of each survey form is attached, completed as required by Code to meet the Alabama Historical Commission survey guidelines. Any non-contributing structure is denoted with an NC.

- 1. Pintlala Grange Hall, c 1874. (relocated and restored 1979)
- 2. Seibels-Ball-Lanier Carriage House, c. 1850s (relocated and restored 1982)
- 3. Doctor's Office, c 1890s (relocated and restored 1978)
- 4. Shotgun, c. 1882 (relocated and restored 1977)
- 5. Pole Barn, c 1985 (reproduction structure) NC
- 6. Log Cabin, c. 1820 (relocated and restored 1976)
- 7. Grocery Store, c. 1892 (relocated and restored 1981)
- 8. Lakin Kitchen, c. 1872 (relocated and restored 1989)
- 9. Blacksmith shop, c. 1882 (relocated and restored 1994 from Fleahop, AL)
- 10. Maintenance Shop, c 1915 (original location)
- 11. Vacant lot NC
- 12. Vacant lot NC
- 13. Molton House, c. 1858 (relocated 1993, restored 2000)
- 14. Dorsey House, cc. 1850s (relocated and restored 1999)
- 15. Dorsey Shanty, c. 1850s (relocated and restored 1999)
- 16. Reception Center, c 1940 (restored 1996) NC

North Hull Street Historic District (NHSHD) Annexation





Appears Eligible for National Register:

AR Criteria:

NR Criteria:

XYes

□В

Α

□A

468 S. Perry Street Montgomery, Alabama 36130-0900

> Voice: (334)242-3184 Fax: (334)262-1083

www.ahc.alabama.gov

MONTGOMERY HISTORIC BUILDING SURVEY FORM

 Location/C 	Owners	ship								
AHC Survey Number	r: N	HSHD()I I	Form complete	ed by:	C. A. King		Date: 09/2017		
Property Name:	Pi	ntlala G	range Hall			372 1000 9:				
Location/Street Add	ress: 42	25 East	Jefferson St	reet						
City/Zip: Montgor	nery					AL		36104		
USGS Quad: Township/Range/Section:										
Current Owner's Name & Contact Info (if known): City of Montgomery (Landmarks Foundation)										
103 North Perry Street										
Montgomery, AL 36104										
2. Physical Description										
Construction date: Circa 1874 Source: Community history										
Alteration date:	Relocat	ed and	restored in	1979		Source:	Landmarks	Foundation		
Architect/Builder:	Nationa	l Grang	e of the Pat	rons of Husba	ındry	Contractor:	Unknown			
Physical condition: (Excellent, Good, Fair, I	Poor, Ruir	ious)	Good, rele	ocated		Remaining his (High, Medium		Medium		
No. of stories:		One								
Historic use of prope	erty:	Comr	nunity Meet	ing Space						
Current use of prope			e Museum							
Architectural style ca	tegory:			Agricultural	Archited	tural style sub-	category:			
Basic typology:			Hall with e		Basic sh	ape:		Rectangular		
Basic floor plan:			Hall with e	ntryway	Historic Construction material(s):			Wood-frame		
Current exterior wall material(s)		Wood	d-frame		Roof fini	ish material(s):		Asphalt		
Main roof configuration	on:	Hip			Foundat	ion material:		Brick		
Porch type:		None								
Window type and ma	terials:	Wood	en double h	ung, 6:6						
Describe alterations:			None							
Number and type of a	ıll outbuil	dings: (if significant,	fill out separate	survey forn	n) None				
Exterior Architectura	Descrip	tion: Re	ectangular w	ith double-do	or entranc	e in center of c	ne end with	light panel above entry, a		
single window flanks e	each side	of the r	nain entry v	vay, side entra	ince on a le	ong side, doors	are 4-raised	panels, large double hung		
windows that mirror	on either	side, w	ood siding					-		
Description of Setting	Structu	re is no	w situated o	on a downtow	n adjacent	to a main Dow	ntown thor	oughfare. There are grassy		
areas surrounding the	structur	e with l	ane access							
Historical Notes: This	Grange	Hall wa	s built in 18	74 as a meetir	ng place for	the Pintlala Cl	napter of the	e National Grange of the		
Patrons of Husbandry	. This org	ganizatio	on, founded	in 1867, prom	noted econ	nomic, social, an	d cultural in	nprovement for farmers and		
their families and was	one of th	ie first i	national gro	ups to include	women as	members. Pint	lala, a rural	community in the southern		
their families and was one of the first national groups to include women as members. Pintlala, a rural community in the southern part of Montgomery County, struggled after the Civil War with the changing economic and social systems throughout the South.										
This chapter of the Grange was organized in 1874 to help find solutions to the problems faced by farmers in the area and allowed										
women to be individual members as well. One goal of the Grange was to encourage crop diversification to include more food crops										
and therefore not depend as much on the production of cotton, which was a very important cash crop in Alabama. Another focus										
was to establish a labor system based on wages instead of share-cropping, which had evolved after the end of slavery.										
The last state meeting of the Grange was held in the Pintlala Grange Hall in 1892. It served as a school up until 1922 and later as a residence, a library and a community meeting place.										
3. Eligibility										
Appears Eligible for Al	abama Re	egister	XYes	No Xwould	contribute to	a district Mund	etermined			
1 1										

☐No X would contribute to a district ☐Undetermined

☐C ☐D ☐Undetermined

□C □D □Undetermined

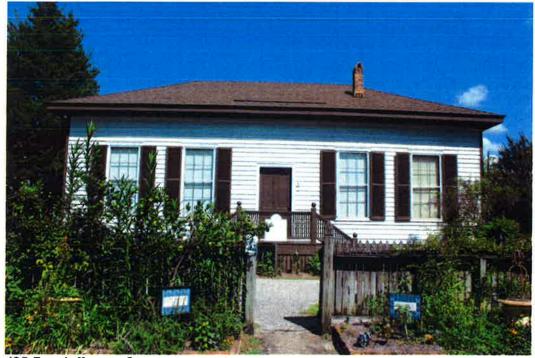
> Voice: (334)242-3184 Fax: (334)262-1083 www.ahc.alabama.gov

Level of Significance: XLocal XState XNational Undetermined

Justification of Eligibility/Ineligibility: This Grange Hall was built in 1874 as a meeting place for the Pintlala Chapter of the National Grange of the Patrons of Husbandry. This organization, founded in 1867, promoted economic, social, and cultural improvement for farmers and their families and was one of the first national groups to include women as members. The last state meeting of the Grange was held in the Pintlala Grange Hall in 1892. It served as a school up until 1922 and later as a residence, a library and a community meeting place.



Pintlala site in south Montgomery County



425 East Jefferson Street



2. Location/Ownership
AHC Survey Number: NHSHD02

468 S. Perry Street Montgomery, Alabama 36130-0900

Date: 09/2017

Voice: (334)242-3184 Fax: (334)262-1083 www.ahc.alabama.gov

MONTGOMERY HISTORIC BUILDING SURVEY FORM

Form completed by: C. A. King

Property Name:	Sei	ibels-Bal	II-Lanier C	arriage	House				1 - 0.0.
Location/Street Add	ress: 31		Hull Stre						
City/Zip: Montgor							AL		36104
USGS Quad:						IΤ	ownship/Range	e/Section:	30101
Current Owner's Na	ma & Cou	ntact Inf	fo (if know	(n):	City of N				\
Carrent Owner 3 142	ine & Coi	iitact iiii	io (ii kiiov	,	City Of IV 102 Nove	ionigome h Perry S	ry (Landmar)	ks Foundati	on)
						n Ferry S nery, AL :			
2. Physical De	scriptio	\D			Montgon	nery, AL.	30104		
Construction date:	Circa 18						C	C. d. A	
Alteration date:			estored I	202			Source:	Sanborn M	•
Architect/Builder:	Original			702					Foundation
Physical condition:	Original		Good, rel	lo sotos			Contractor:	Unknown	l Mari
(Excellent, Good, Fair,	Poor Ruine	one)	Good, re	ocated	1		Remaining hi (High, Medium		Medium
No. of stories:	ooi, rame	Two					(i ligh, i ledidii	i, LOW)	
Historic use of prope	rtv:		nce—non-	farm					
Current use of prope			museum	iai iii					
Architectural style ca			th century			Architec	tural style sub	-category:	Italianate
Basic typology:	1080.7.	Outbui				Basic sha		-category.	Rectangular
Basic floor plan:		Open					Construction	material(s)	Wood-frame
Current exterior wal		Wood-	frame				sh material(s):	macci iai(3).	Metal
material(s)						1100/1/11	on macerial(o).		1 Iccar
Main roof configuration	NAME OF THE PROPERTY OF THE PR								Brick
Porch type:	0.00	None							2.7ck
Window type and ma	terials:	None						_	
Describe alterations:									
Number and type of a	ll outbuild	dings: No	one						
Exterior Architectura	l Descript	ion: The	e rectangu	lar str	ucture ha	s a hipped	roof with a w	ide overhan	g surrounded by large single
cornice brackets, arch	ied louver	ed glass	less windo	ow ope	enings, an	d board a	nd beaded batt	tens. A large	double door entry is topped
with a pedimented up	per moldii	ng. Doo	rs are cor	nstruct	ed of the	same bati	tens as the sidi	ng. Smaller s	single openings have slatted
window covers to cov	er moder/	n windo	ows lightin	g restr	rooms. A	chemical	paint analysis o	letermined t	hat the original paint colors
were chocolate brown									
Description of Setting	Structure	e is now	situated /	on lane	e. At the	entry to t	he Carriage H	ouse is a brid	k surface which would have
been to prepare horse									
Historical Notes: The	Carriage	House of	originally s	tood b	ehind an	Italianate	mansion built	in the early	1850s by Samuel Swan at the
crest of the South Hu	ll Street hi	ill. Swan	establishe	ed a jev	welry bus	iness and	newspaper in	Montgomery	before leaving the state in
1858. He sold his hom	e and its	outbuild	lings to bu	ısinessı	man, new	spaper pu	ıblisher, and U	S. minister t	o Belgium, John Jacob Seibels in
July 1858 for \$20,000.	The hous	e becan	ne known	as the	Seibels-E	Ball-Lanier	House, descer	nding throug	h the daughters of the Seibels
Historia American Pui	intricate d	jetalis o	tne nous	e and	outbuildii	ngs were o	documented in	the drawing	s and photographs of the
Historic American Bui	iding Surv	ey or th	e 1730s. C	niy tni	is Carriag	e House s	survives of the	mansion coi	nplex.
2 Fit -: L : 1: 4.	•								
3. Eligibility			1 2/ 2/						
Appears Eligible for Al			X Yes	□No		ontribute to	14-010-010-01	determined	
Appears Eligible for Na	ational Re	gister:	X Yes	□No		ontribute to		determined	
AR Criteria:			□A □A	□B			determined		
NR Criteria:			□A VI and	□B			determined		
Level of Significance:			X Local	votate	■National	Undet	ermined		

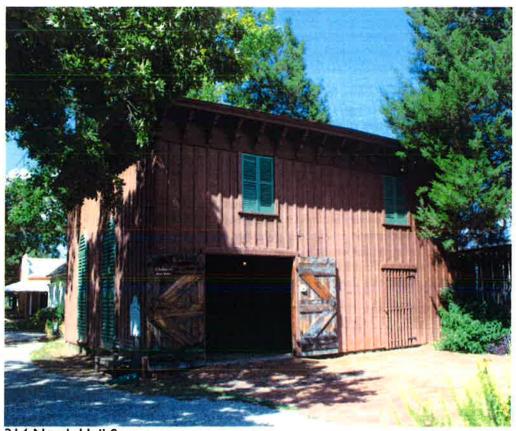
Justification of Eligibility/Ineligibility: Contributing as a house museum, last surviving structure in a HABS documented antebellum



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Northeast corner of South Hull Street and Adams Avenue, HABS 1934



314 North Hull Street



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		Mo	ONTG	OMER	Y HISTO	RIC BI	UILDING S	URVEY I	FORM
3. Location/	Owner								
AHC Survey Number		VHSHD	03	Form	n completed	lba C	. V:		D . 100/2017
Property Name:		Doctor's		TON	ii completet	i by.	. A. King		Date: 09/2017
Location/Street Add			th Huli S	troot					
City/Zip: Montgo		37 1401	cii i iuli 3	ureet			- A1		24104
USGS Quad:	inery	-					AL	10 .	36104
	0.0		f (15)				ownship/Range		
Current Owner's N	ame & C	ontact I	nto (it kr	iown):	City of M 103 North Montgom	Perry S		s Foundati	on)
2. Physical De	script	ion							
Construction date:	Circa I						Source:	Family	
Alteration date:	Relocat	ted and	restored	1978			Source:		s Foundation
Architect/Builder:		l unkno					Contractor:	Unknown	
Physical condition:		elr .		relocat	 ed		Remaining his		
(Excellent, Good, Fair,	Poor, Rui	nous)	0000,		-		(High, Medium,		. Medium
No. of stories:		One					(i iigii, i icaiaii,	1 2011)	
Historic use of prope	erty:		merce/Ti	rade					
Current use of prope			e Museu						
Architectural style ca			9 th centi			Architect	tural style sub-	catogome	Vernacular
Basic typology:	8/-		uilding	<u>,</u>		Basic sha		category.	
Basic floor plan:		One r					Construction r	matarial/a).	Rectangular Wood-frame
Current exterior wal	1		d-frame				sh material(s):	naterial(s):	
material(s)	•	11000	a-ii aiiie			NOOI IIIIIS	in material(s):		Asphalt shingle
Main roof configuration	on.	Hip				Eoundatio	on material:		D.: I
Porch type:	011.		ned/inset			TOUTIGALIC	on material:		Brick
Window type and ma	terials:		en doubl		1.1				
· · · · · · · · · · · · · · · · · · ·	ceriais.	Wood	cii doubi	ie nung	4.4				
Describe alterations:			No	one					
Number and type of	all outhu	ldings. N		,,,,c					
				r struct	turo with he	rizontal	uppd siding Da	(l:	ends over porch with off center
door with sten appro	ach sime	de causi	rod balus	etrado e	one double l	orizontai v	vood siding. Ko	oor line exte	ends over porch with off center vertical wood shutter for
closure, off center ve	rtical wo	od plani	hack de	ou ade, c	cear wall un	finished i	ntorior wall an	of an wish a	vertical wood snutter for
Description of Setting	Structu	re is no	w situate	ed on la	no adiacont	to other	hausa musaum	riace with s	r's Garden surrounds the
structure and feature	medicin	al plant	material	Matur	o troos chad	to other	nouse museum	is. A Docto	r's Garden surrounds the
Historical Notes: The	COUNTRY	Doctor	's Office	. I latur	iginally locat	e the stru	Alabama a d		g community south of
Montgomery, Dr. Tho	mas Dav	id Duna	an built	this offi	ce in his par	conts' var	d, Alabailla, a s	smail tarmin	ng community south of Alabama Medical College in
Mobile in 1892 and co	intinued	to pract	ice from	there i	intil his door	ents yard	when he grac	iuated from	oortant person in rural
communities and in a	ddition t	o his ro	de as mo	dical do	stor bo of	on 400k	o. A doctor was	s a very imp	rmacist, and veterinarian in
order to serve the ne	eds of his	s commi	unity and	l nation	ts Dr. Dun	en took t	on the role of c	ientist, phar	heir home, traveling to see
hem by horseback he	orse and	huggy a	and finally	y by aut	omobile H	an treate	d most of his p	patients in t	neir nome, traveling to see patients were able to give
rom eggs to loads of	corn and	wood	In this sr	y by aut nall huil	ding be ken	t his took	a payment in w	natever nis	nedicines for his patients, and
kept track of his accou	ints Dr	Duncan	was ale	nam bull Nerv n	ctive in mar	r ms took	nity agriculture	nus, mixed r al and abd	neurcines for his patients, and
he artifacts and furni	shings ar	e those	of Dr. D	o very a Duncan	Dr. William	Tankard	ov and other	ai aiiu CiviC nomboro =4	concerns. The medical community. With
he help of the local fa	milies of	these to	wo doct	ore and	the Montan	ment Ma	ey, and other r	Landers of	Foundation moved and
estored the building.		arese t	··· GOCK	or a ariu	are i lourgo	inery rie	dicai Auxiliary,	∟andmarks	roundation moved and
and balleng.									
3. Eligibility									
	ahan. D		I V V	CINI	V				<u> </u>
Appears Eligible for Al	avama K	egister:	X Yes	□No	Xwould co	ntribute to	a district Und	etermined	



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Appears Eligible for National Register:	X Yes	□No	X would contribute to a district Undetermined						
AR Criteria:	□A	□В	C D Undetermined						
NR Criteria:	□A	□В	C D Undetermined						
Level of Significance:	XLocal	XState	XNational Undetermined						
Justification of Eligibility/Ineligibility: Contributing structure to museum site, surviving example of vernacular outbuilding used for									
trade, provenance extremely well documented									



Fleta in south Montgomery County



334 North Hull Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

4. Location/Own	ersnip									
AHC Survey Number:	NHSHD04	Form completed by:	C. A. King	Date:	09/2017					
Property Name:	Shotgun									
Location/Street Address:	336 North Hull Stree	et								
City/Zip: Montgomery			AL	36104						
USGS Quad:			Township/Range/Se	ection:						
Current Owner's Name &	Contact Info (if know	n): City of Montgo	mery (Landmarks F	Foundation)						
		103 North Perr	y Street							
		Montgomery, A	L 36104							

2. Physical Description

Construction date:	Circa 188	32			Source:	Sanborn Ma	ips	
Alteration date:	Relocated	and r	estored 1977		Source:	30.000 (H. C.) (S. C.) (1. C. C.) (1. C.)	Foundation	
Architect/Builder:	Original u	nknov	vn		Contractor:			
Physical condition: (Excellent, Good, Fair,	Poor, Ruinou	us)	Good, relocated		Remaining his (High, Medium		Medium	
No. of stories:	(One				·		
Historic use of prope	erty: F	Reside	nce—non-farm					
Current use of propo	erty: l	House	Museum					
Architectural style ca	ategory: L	Late I	9 th century	Architec	tural style sub-	category:	Late Victorian	
Basic typology:	S	Shotgu	in	Basic shape:			Rectangular with front porch	
Basic floor plan:	1	Two-r	oom	Historic Construction material(s):			Wood-frame	
Current exterior wa material(s)	II V	Wood	-frame		Roof finish material(s):		Asphalt shingle	
Main roof configurati	on: C	Gable	with hipped porch	Foundati	on material:		Brick	
Porch type:			ed with hipped roof	146				
Window type and ma			en double hung 4:4					
Describe alterations:								

Number and type of all outbuildings: None

Exterior Architectural Description: The two-room horizontal-sided structure has a front and back gabled roofline with a horizontal louvered vent in the gable. The front porch is held up with three turned columns with corner brackets at the porch cornice. Between each column on the cornice is a delicate curlicue. The porch reaches three quarters across the front of the house with wooden side steps. The porch balustrade is composed of simple squared pieces with parallel horizontal boards for the handrail of the steps. The front 4-panel door is situated to the right with a transom. One window on the front porch creates the "shotgun" affect through the rooms mirroring the back door at the rear. Two side windows on each side mirror each other.

Description of Setting: Structure is now situated facing a lane and is visible from all four sides. There are grassy areas surrounding the structure around the structure creating a "yard" affect. A front walk approaches the front porch with flower beds adjacent. Historical Notes: This Shotgun originally stood just two blocks east of Old Alabama Town on Bainbridge Street near the Capitol. It was built in the 1880s, purchased by Willis Willingham and rented very soon afterward by Grant and Vinie Fitzpatrick. Grant worked for the railroad, a cotton seed oil mill, and an ice plant and Vinie was a washwoman, a very common occupation of the day. Other than their occupations we know very little about the Fitzpatricks except that Vinie is buried at nearby Oakwood Cemetery. The house is representative of a style that evolved in the urban areas after the Civil War when many freed slaves moved to cities to find jobs creating a housing shortage. Because these shotgun houses offered a sensible, economic solution, many were built in Montgomery. This style of house fit on long, narrow city lots, whose price was determined by their lot frontage. Rooms could easily be added to the back of the house as the family grew so these long, narrow houses had rooms one behind the other. Landmarks Foundation, with the help of the Black Culture Preservation Committee, moved, restored, and furnished the Shotgun in 1977.



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3. Eligibility

Appears Eligible for Alabama Register:	X Yes No Xwould contribute to a district Undetermined
Appears Eligible for National Register:	X Yes No X would contribute to a district Undetermined
AR Criteria:	A B C D Undetermined
NR Criteria:	A B C D Undetermined
Level of Significance:	X Local XState XNational Undetermined
Justification of Eligibility/Ineligibility: Con	ributing structure to museum site. Surviving example of vernacular urban architecture
from the late 19th century.	



Relocated from Bainbridge Street



336 North Hull Street



Level of Significance:

468 S. Perry Street Montgomery, Alabama 36130-0900

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MONTGOMERY HISTORIC BUILDING SURVEY FORM

Location/C	wner	ship								
AHC Survey Numbe	r: N	IHSHD05	5	Form	comple	ted by:	C	. A. King		Date: 09/2017
Property Name:		ole Barn								L. L.
Location/Street Add	ess: 4	32 Colum	nbus Stre	et						
City/Zip: Montgor	nery							AL		36104
USGS Quad:							T	ownship/Range	/Section:	
Current Owner's Na	me & Co	ontact Inf	o (if kno	wn):	City of	Mont		ry (Landmark		on)
					103 No					•
					Montg	mery.	AL 3	36104		×
2. Physical De	scripti	on								
Construction date:	Circa I	985						Source:		
Alteration date:	Replicat	ed		21				Source:	Landmarks	Foundation
Architect/Builder:	John Sh	affer						Contractor:	Landmarks	Restoration Crew
Physical condition:			Good					Remaining his	toric fabric:	N/A
(Excellent, Good, Fair, I	Poor, Ruir							(High, Medium,	Low)	
No. of stories:		One								
Historic use of prope		Agricul								
Current use of prope		Agricul								
Architectural style car	tegory:		9 th centui	ry				tural style sub-	category:	Vernacular
Basic typology:		Pole Ba					ic sha			Rectangular with
Basic floor plan:		Center						Construction r	naterial(s):	Wood-frame
Current exterior wall material(s)		Wood-	trame			Roo	of finis	sh material(s):		Metal
Main roof configuration	on:	End gab	le			Fou	ındatio	on material:		
Porch type:		N/A								
Window type and ma	terials:	N/A								
Describe alterations:										
Number and type of a										
Exterior Architectura	Descrip	tion: Thi	s structu	re was	replicat	ed to d	reate	an entry to th	e Pioneer H	lomestead museum area after
studying other survivii	ng Pole B	Barn form	is in the	state. '	The exte	rior is	horiz	ontal siding ove	er vertical re	ound poles with a dirt floor.
The central area is op	en with t	:hree stal	ls on the	right	hand sid	e. On t	the let	ft hand side is a	in open-top	rectangular log corn crib, set
upon stacked stones,	that was	relocated	d from so	outh M	lontgom	ery Co	unty.	It has one sma	ll shuttered	opening for access to the
stored feed. The turn	ed metal	sheet ro	of runs	the ler	igth of th	e stru	cture	with open vent	t areas at th	e end gables. A horizontal
double wooden gate p	rovides	security a	at the en	trance	side of 1	he Pol	e Barı	n.		
Description of Setting	Structu	re is now	situated	inside	the Livi	ng Blo	ck mu	seum area as a	n entry poir	nt to the Pioneer Homestead
part which includes an	1820s L	og Cabin	. Althou	gh loca	ited on a	busy (urban	street corner,	the area is s	shield with wooden fencing and
landscaping.			Vice to French De	I D						
Historical Notes: Inter	pretatio	n point to	or the Po	ole Bar	n empha	sizes tl	hat a j	pole barn struc	ture was alr	nost as important to early
corn.	adilis. III	them the	ey sneitei	rea th	eir anima	is, seci	urea t	neir toois, and	narbored p	recious crops such as hay and
3. Eligibility										
Appears Eligible for Al	abama R	egister:	Yes	□N	o Xwou	ld contr	ibute to	o a district Ur	ndetermined	
Appears Eligible for Na			Yes	□N					ndetermined	
AR Criteria:		-	□A	□В				letermined		
NR Criteria:			ΠA	ПВ				etermined		

X Local XState National Undetermined Justification of Eligibility/Ineligibility: Contributing structure to the museum site. Reproduced from others located in the area and

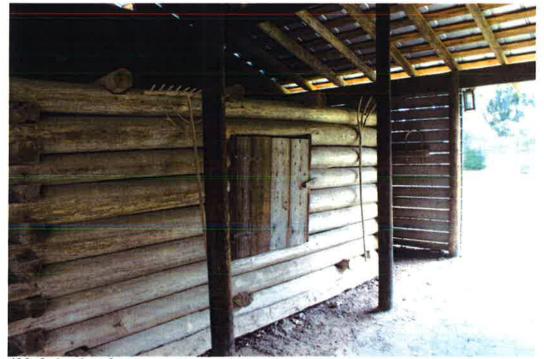


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authentic components (corn crib) salvaged and incorporated into the design.





432 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

6. Location/C)wner:	ship										
AHC Survey Number	er: N	1HSHD0	6	Forn	n complete	d by:	C. A. I	King		Date:	09/20)17
Property Name:		og Cabin										
Location/Street Add		68 Colun	nbus Stre	et								
City/Zip: Montgor	nery							AL		36104		
USGS Quad:							owns	ship/Range	/Section:			
Current Owner's Na	me & Co	ontact Inf	fo (if kno	wn):	City of M	Iontgome	ry (I	andmark	s Foundatio	on)		
					103 Nort							
					Montgon	nery, AL	3610	4				
2. Physical De	scripti	on										
Construction date:	Circa I	820					Sou	ırce:	Sharpe/Sm	ith family	history	,
Alteration date:		ted and re		976			Sou	ırce:	Landmarks	Foundat	ion	
Architect/Builder:	Origina	l unknow	/n				Co	ntractor:	Unknown			
Physical condition: (Excellent, Good, Fair,	Poor Ruir		Good, re	elocat	ed			naining his gh, Medium,	toric fabric:	Medi	um	
No. of stories:	TOOI, IXUII	One wi	ith loft				(r ng	gii, i ledidilli,	LOW)			
Historic use of prope	erty:		nc e f arı	n								
Current use of prope			museum				_					
Architectural style ca			9 th centu			Architec	tural	style sub-	category:	Pioneer		
Basic typology:	<u> </u>	Single p				Basic sha						ed porches
Basic floor plan:			oom wit	h loft				struction r	naterial(s):	Log	0.0130415041	
Current exterior wal						Roof finish material(s):			Woods	shingle		
material(s)								, ,			J	
Main roof configuration	f configuration: Side gables with shed porches Foundation material: Brick											
Porch type:		Attache	ed shed c	n opp	osite sides							
Window type and ma	terials:	Fixed g	lass									
Describe alterations:	2011											
Number and type of a												
Exterior Architectura	l Descrip	otion: Squ	uare stru	cture	with attach	ed front a	nd ba	ack porche	es covered b	y sloped	shed ro	oofs attached
to main roof. Cedar p	osts sup	port por	ch roof v	vith ho	prizontal po	ost railing	also a	as handrail	s on steps o	off both p	orches.	. Main body of
cabin is constructed of	of hand-p	laned log	s full dov	e-taile	ed at the co	rner. Sub	stitut	e material	of cement/:	sand mixt	ture for	· original mud
chinking. Horizontal v	nibeog d	ing in bot	in gable e	enas w	ith a vertic	al board s	hutte	er with str	apping. Hor	izontal sid	ding also	o as fill on the
ends of the shed porc on one end.	.11 1 0011111	ie. vertic	ai board	snucce	r also cove	ring open	iing ir	i main iog	body of stri	octure. O	utside i	brick chimney
Description of Setting	Structu	ıre is now	v situator	l in an	open gree	D 5D260 2/		od through	the Pole P	ann cimul	ating on	ad comby
homeplace setting wit	h little la	ndscapin	g except	a shac	le tree. Set	ring is shi	elded	t from urb	n setting	arii Siiiiui	aung an	id early
			8 -MP-			6			in secung.			
Historical Notes: This	Log Cat	bin was o	riginally o	onstr	ucted in so	uth Mont	gome	ery County	about 1820	and give	es a glim	nose of frontier
life. It was donated an	d moved	to Old A	Alabama 1	Town	as a 1976	Bicentenn	ial pr	oject. The	original chi	nking bet	ween th	he logs was
made of clay and a mix	xture of	feathers,	horsehai	r, and	twigs. This	Log Cabi	in is a	single per	n (room) ho	me with	a loft th	nat served as
sleeping quarter. A po	rch on e	ach side	of the Lo	g Cab	in provide	d shade in	the r	morning ar	nd the afterr	noon.		
3. Eligibility												
Appears Eligible for A	Alahama	Register	X Yes	□No	Xwould a	ontribute to	a dist	rict DUne	determined			
Appears Eligible for N				□No		ontribute to			determined		$\overline{}$	
AR Criteria:	-auonai		□A	□В							-	
NR Criteria:			_A	□В								
Level of Significance:												
Justification of Eligibil	ity/Ineligi	ibility: Co							surviving ex	ample of		
Alabama's pioneer ve												

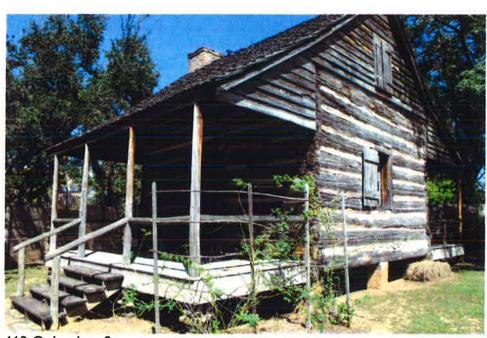


468 S. Perry Street

Montgomery, Alabama 36130-0900

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1



468 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

/nership											
NHSHD07	Form completed by:	C. A. King		Date:	09/2017						
Grocery Store											
s: 424 Columbus Stree	et										
у		AL		36104							
		Township/Ran	ge/Section:								
e & Contact Info (if know	103 North Perr	y Street	rks Foundati	ion)							
ription											
irca 1892		Source:	Sanborn N	1aps							
elocated and restored 19	981	Source:		Dr. activities and a	ion						
	Grocery Store s: 424 Columbus Stree ry e & Contact Info (if know	NHSHD07 Form completed by: Grocery Store s: 424 Columbus Street ry e & Contact Info (if known): City of Montgo 103 North Perr Montgomery, A	NHSHD07 Form completed by: C. A. King Grocery Store s: 424 Columbus Street Ty AL Township/Ran e & Contact Info (if known): City of Montgomery (Landma 103 North Perry Street Montgomery, AL 36104 ription Girca 1892 Source:	NHSHD07 Form completed by: C. A. King Grocery Store s: 424 Columbus Street Ty AL Township/Range/Section: e & Contact Info (if known): City of Montgomery (Landmarks Foundati 103 North Perry Street Montgomery, AL 36104 ription Grace 1892 Source: Sanborn N	NHSHD07 Form completed by: C. A. King Date: Grocery Store s: 424 Columbus Street Ty AL 36104 Township/Range/Section: e & Contact Info (if known): City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104 ription Girca 1892 Source: Sanborn Maps						

Construction date:	Circa 18	392			Source:	Sanborn Ma	IDS	
Alteration date:	Relocate	ed and	restored 1981		Source:	Landmarks		
Architect/Builder:	Original	unkno	wn		Contractor:	The same of the sa		
Physical condition: (Excellent, Good, Fair,	Poor, Ruin	ous)	Good, relocated		Remaining historic fabric (High, Medium, Low)		Medium	
No. of stories:		One				11.00.00		
Historic use of prope	erty:	Comr	nerce/Trade					
Current use of prope	erty:	House	e museum					
Architectural style ca	tegory:	Late I	9 th century	Architec	tural style sub-	category:	Storefront	
Basic typology:		Two-	part commercial	Basic sha		The state of the s	Rectangular with wrap shed	
Basic floor plan:		Two-i	room	Historic Construction material(s):			Wood-frame	
Current exterior wa material(s)	I	Wood	1-frame		sh material(s):		Metal	
Main roof configurati	on:	Hip w	ith wrap shed porch	Foundation material:			Brick	
Porch type:			around shed					
Window type and ma	terials:		en double hung 4:4					

Describe alterations: Attached half-house was relocated to Cottage Hill and restored

Number and type of all outbuildings: None

Exterior Architectural Description: Rectangular commercial structure with horizontal wood siding. Tall front board with horizontal wood siding covers front gable. Off-center double door opening with lights above panels and wooden steps to entry. One 12 pane non-hung window is also located on the front. Porch covers entire front and wraps around to cover side entrance of double diagonal wooden strip loading doors with wooden steps. Chamfered porch columns with plain board balustrade. Metal corrugated porch roof with exposed rafters. Grocery porch is concreted hex block pavers on a slab. Double hung 4:4 windows on three sides with two windows in gabled rear back side. Opposite side has only one opening of a rear 4 panel door.

Description of Setting: Structure is now situated on an outside street-frontage lot where it is visible from all four sides. There are grassy areas surrounding the structure on all of these sides. Connected to other house museums by an adjacent lane

Historical Notes: This store was built in 1892 as Daniel O'Leary's Grocery and Saloon but sometime in the next few years it became solely a grocery store and was purchased in 1924 by Alex Cassimus and his wife, Lena. Their store was open seven days a week from 6:00 a.m. until 9:00 p.m. and stocked items such as canned goods, staples, seasonal produce, piece goods, penny candy, tobacco, a few medicines, and other miscellaneous items. The Cassimus family lived in a house next door (relocated to Cottage Hill historic district) that was connected to the Grocery Store through the back room, which provided the family a place where the adults could watch the children as well as the Store. On the side of the Grocery Store were wide doors for the delivery of merchandise and the wide porch provided a cool, spot to sit and visit. Alex and Lena Cassimus operated the Store until 1967. The store was originally constructed on the corner of Clay and Dickerson Streets to serve the adjacent Cottage Hill neighborhood. However, as Interstate 65 was built through the area it became the victim of progress and was moved to Old Alabama Town where it opened in July 1983.



ALABAMA HISTORICAL COMMISSION

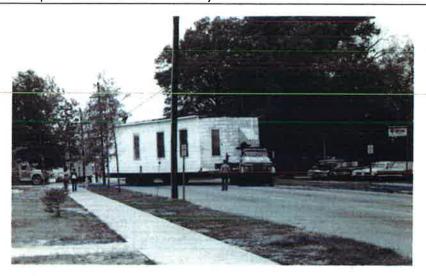
The State Historic Preservation Office

468 S. Perry Street Montgomery, Alabama 36130-0900

Voice: (334)242-3184 Fax: (334)262-1083 www.ahc.alabama.gov

3. Eligibility

Appears Eligible for Alabama Register:	X Yes	□No	Xwould contr	ibute to a district	Undetermined					
Appears Eligible for National Register:	X Yes	□No	X would contr	ibute to a district	Undetermined					
AR Criteria:	□A	□В	C D	Undetermined						
NR Criteria:	□A	□В	C D	Undetermined						
Level of Significance:	X Local	XState	□National	Undetermined						
Justification of Eligibility/Ineligibility: Contributing structure to a museum site, The clapboard structure is characteristic of a small										
commercial operation of the late 19th cer	ntury.									





424 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

8. Location/C)wners	ship							
AHC Survey Number	r: N	HSHD0	8	Form	complete	d by:	C. A. King		Date: 09/2017
Property Name:	La	kin Kito	hen						3.00
Location/Street Addr	ess: 45	5 Colui	mbus Stre	et					
City/Zip: Montgon							AL		36104
USGS Quad:						T	Township/Range	e/Section:	
Current Owner's Na	me & Co	ntact In	fo (if kno	wn):	City of N		ery (Landmar)		on)
			(,.	103 Nort			is roundad	on)
					Montgon				
2. Physical Des	scription	on			Tonigon	ici y, zxi	30104		
	Circa 18						Source:	Sanborn M	1ans
Alteration date:	Relocate	ed and r	estored I	989			Source:		s Foundation
							000,00	- Larrettiania	
Architect/Builder:	Original	unknov	vn				Contractor:	Unknown	
Physical condition:				elocate	ed from So	uth Hull	Remaining his		Medium
(Excellent, Good, Fair, P	oor, Ruin	ous)	Street				(High, Medium		1 realann
No. of stories:		One					1 . 0	, ,	
Historic use of proper	rty:	Reside	nce—nor	1-farm					
Current use of proper	rty:	Comm	nerce/trad	e					
Architectural style cat	tegory:	Mid19	h century			Archited	tural style sub-	category:	Late Italianate
Basic typology:		Half H	ouse			Basic sh		0 7	Rectangular/shed front porch
Basic floor plan:		Saddle	-bag				Construction	material(s):	Wood-frame
Current exterior wall		Wood	-frame				ish material(s):	(-)	Wood shingle
material(s)							()		8 .2
Main roof configuration	n:	End ga	bles with	shed p	oorch	Foundat	ion material:		Brick
Porch type:		Attach	ed with sl	hed ro	of				
Window type and mat	terials:	Woode	n double	hung 4	4:4				
Describe alterations:				t por	ch added w	ith shed i	oof and side st	air	
Number and type of a									
Exterior Architectural	Descrip	tion: Cla	anton Kite	chen is	a saddleb	ag structu	re featuring tw	o rooms sid	le-by-side that share a central
chimney but have sepa	rate enti	ry doors	s. This bui	ilding I	housed the	kitchen a	ınd dining roon	of the Clai	nton House(circa 1882, moved
to Cottage Hill) and of	riginally o	connect	ed to the	main i	house by a	covered	walkway. Two	ront doors	are 4 panel with no lights.
same side.	g, windo	W 6:6 OI	n each gai	ole end	d, a pair of	double h	ung 2:2 window	s on back s	ide with one smaller 6:6 on
	C+				\A/ L:	DI .			
structure.	Structur	re is nov	v situated	in the	e vvorking	BIOCK, MI	useum site on a	lane. Sever	al large oak trees surround the
	huilding	boars th	o name e	f Con	oval lamas	Hala Class	en a la sal Ci-	:1 \A/ I	o, resuming his law practice at
the end of the war In	1971 wh	ilo trvin	ie name o	nd coc	erarjames o for the S	moit Ciar	nton, a local CIV	III vvar nerc	wound on the street delivered
by a man with whom h	e had an	gued in	court Th	au cas	ple of Alab	ane of Al	apama, he rece	ived a fatal v	rvices, raised money to build a
home for his widow ar	nd childre	en on Sc	outh Hull	Street	in 1872 V	Vhan tha	main Clanton (ottago was	moved to the Cottage Hill
neighborhood. Landma	rks Four	dation l	brought t	he Kiti	chen to Ol	d Alaham	a Town for res	toration To	oday, Clanton Kitchen houses a
working craftsperson.						o / wabam	a 10001101101	coracion. To	day, Clanton Ricchen Houses a
3. Eligibility									
Appears Eligible for Ala	abama Re	egister:	Yes	□N	o Xwould	contribute 1	to a district $\square U$	ndetermined	
Appears Eligible for Na			Yes	□N-		contribute		ndetermined	
AR Criteria:		6.5001.	□A	□В			determined		
NR Criteria:									
			ПА	ПВ	ПСГ	D Hun	determined		
Level of Significance:			☐A XLocal	∏B XStat			determined etermined		

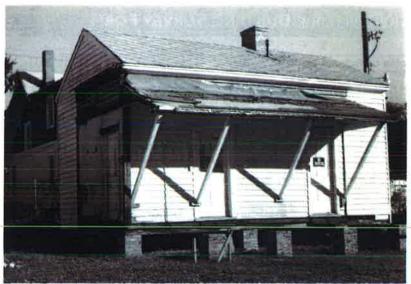


ALABAMA HISTORICAL COMMISSION

The State Historic Preservation Office

468 S. Perry Street Montgomery, Alabama 36130-0900

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Relocated from South Hull Street



455 Columbus Street



Appears Eligible for National Register:

AR Criteria:

NR Criteria:

XYes

□A

□A

□В

□В

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MONTGOMERY HISTORIC BUILDING SURVEY FORM

					111010	MIC D	OILDING 3	OKVETT	OKM	
9. Location/C									: = :	
AHC Survey Number		NHSHD09		Form	completed	d by:	C. A. King		Date:	09/2017
Property Name:		Blacksmith								
Location/Street Add		15 North	Decatu	r Street						
City/Zip: Montgor	nery						AL		36104	
USGS Quad:							ownship/Range	/Section:		
Current Owner's Na	ıme & C	ontact Inf	o (if kno				ery (Landmark	s Foundatio	on)	
					103 Nortl					
					Montgom	iery, AL	36104			
2. Physical De										
Construction date:	Circa I						Source:	Sanborn M	aps	
Alteration date:				1994 fro	m Fleaho _l	p, Al	Source:	Landmarks	Founda	tion
Architect/Builder:	Boatwi	ight famil		9			Contractor:	Unknown	- Initial -	
Physical condition:	D . D .		Fair, relo	ocated			Remaining his		Med	lium
(Excellent, Good, Fair, I	Poor, Kui						(High, Medium,	, Low)		
Historic use of prope	nets/	One	ture; Co	Dana aug	laun de					
Current use of prope		Educati	on/Muse	inmerce	ertrade					
Architectural style ca			th centur			Anchita	طبيه مارمه امسيه		1/	
Basic typology:	tegory.						tural style sub-	category:	Vernac	
The last the same of the same										
Current exterior wal										
material(s)		11000				11001 1111	isii illacei lai(s).		**OOU	zimigle
Main roof configuration	on:	End gab	les with	shed		Foundat	ion material:		None	
Porch type:		Attache							110110	
Window type and ma	terials:	Wooder	1 shutters	S						
Describe alterations:		cated in p								
Number and type of a										
Exterior Architectura	l Descri	otion: Befo	ore being	g dismar	ntled in Flo	eahop, th	e Blacksmith Sh	op was doc	umentec	with photographs and
drawings. It was then	dismant	ed, transp	orted to	A bIO c	labama To	own and	reassembled on	site. Vertica	al board	and batten
construction with two	gabled	ends. A p	air board	d and ba	itten door	rs on one	end and in the	middle of o	ne side.	Singled door on
opposite side. Single v	vindow o	on other g	gabled er	nd, Four	other wi	ndows ar	e symmetrically	located, tw	o on ead	ch long side. The
wagon shed runs alon	g on ent	ire long si	de to co	over dou	ıble doore	ed-entry.	Squared colum	ns with simp	le 45 de	gree brackets support
shed. Much of the sto	ne of the	e forge als	o came	from Elr	more Cou	inty.				
Description of Setting	: Grassy	areas sur	round th	ne struc	ture on al	l of these	sides with a lai	ne approach	to the s	hed side.
Historical Notes: The	Blacksm	ith Shop	was origi	inally lo	cated in F	leahop in	Elmore County	y. On March	24, 189	3, Daniel Webster
Boatwright opened th	is Blacks	mith Shop	and allo	owed his	s brother,	a carper	iter, to use the	platform at	the back	to work on wagons
and buggies. A blacksn	nith was	a very im	portant	person	in the 180	00s as he	made and repai	red a large v	ariety o	f necessities including
nails, horseshoes, barr	ei noop	s, rims for	wheels,	tools, a	and utensi	Is. VVhile	larger farms an	d plantation	s had the	eir own resident
Similary, smaller oper	ations a	na inaiviai	uais depe	enaea u	ipon indep	pendent t	lacksmiths like	the Boatwri	ghts for	a variety of needs. The
Boatwright family oper	rated thi	s snop un	Disalam	7 4 05. [*] :+L CL	uch of the	equipme	ent on exhibit is	original to	the Boat	wright operation.
before being dismantled in Fleahop, the Blacksmith Shop was documented with photographs and drawings. It was then dismantled, ransported to Old Alabama Town and reassembled on site.										
3. Eligibility										
Appears Eligible for Al	ahama D	ogiot	XYor	ΠNο	Ywould co	nerihuen :-	a district \text{Und}			
JUDGALS CHEIDIG TOL AL	avaina K	egister:	VIG		AWOUIU CO	murbute to	a district I IUnd	etermined		

No X would contribute to a district ☐Undetermined

C D Undetermined

☐C ☐D ☐Undetermined

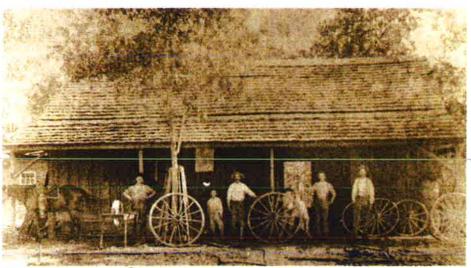


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Level of Significance: XLocal XState XNational Undetermined

Justification of Eligibility/Ineligibility: Contributing structure to museum site, good example of vernacular farm structure



Fleahop in Elmore County



415 North Decatur Street



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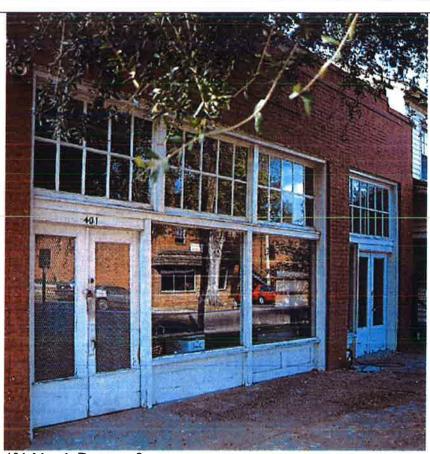
MONTGOMERY HISTORIC BUILDING SURVEY FORM 10. Location/Ownership

AHC Survey Number	r: N	IHSHD10		Form comp	leted by:	TC	. A. King		Date:	09/2017
Property Name:	P	laintenance	Shop	7.23.Q40 1	the construction of the	-			1	
Location/Street Add		01 North I		Street						
City/Zip: Montgor	nery						AL		36104	
USGS Quad:	360					T	ownship/Range	/Section:		
Current Owner's Na	ıme & Co	ontact Info	(if kno	wn): City	of Montg		ry (Landmark		nn)	
			`		North Peri	v S	treet	S Poundati	on <i>)</i>	
					tgomery,					
2. Physical De	scripti	on			V			12		
Construction date:	Circa I	915					Source:	Sanborn M	laps	
Alteration date:							Source:	Landmarks		ion
Architect/Builder:	Origina	unknown					Contractor:	Unknown		
Physical condition:			ood				Remaining his		Medi	um
(Excellent, Good, Fair, I	Poor, Ruir	nous)					(High, Medium,			
No. of stories:		One								
Historic use of prope		Commer								
Current use of prope		Maintena								
Architectural style ca	tegory:	Early 20th			Arch	itec	tural style sub-	category:	Comme	ercial style
Basic typology:		One roo	m Com	mercial Bloc	k Basic				Rectang	gular
Basic floor plan:		Open pla	เท				Construction r	naterial(s):	Brick	
Current exterior wall									Tar & g	ravel
material(s)	aterial(s)									
Main roof configuration	on:	Flat roof	behind	parapet	Foun	datio	on material:		Brick	
Porch type:										
Window type and ma	terials:	Storefron	it with o	double entry	single-pan	ed g	lass doors, 3 tr	ansoms of 6	:6 over sl	howcase windows, far
		right load	ling dou	able entry sir	igle-paned	glas	ss doors with tr	ansom with	6:6	,
Describe alterations:										
Number and type of a										
Exterior Architectura	l Descrip	tion: This	brick st	ructure has	a storefro	nt w	ith two large s	howcase wii	ndows. T	he main entry is a set
of double one light wo	oden do	ors. There	e is a se	t of matchin	g doors to	the	right of the bu	ilding that a	cted as a	loading dock area.
Above all the window	s and do	orways of	the buil	lding front ar	e statione	ry 5:	:5 wooden pan	e windows.	The left	side of the building has
a side service entry waround the structure i	ay. The r	ight side o	the bu	uilding has hig	gh 3 pane	oush	out windows	for ventilation	on. Behin	d the brick parapet
all four sides. The free	t of the	re is now s	ituated	on a downt	own corne	r Io	t and adjacent	to the muse	eum site \	where it is visible from
all four sides. The from the front of the struct	ure	structure i	ias a co	ncrete appro	oach with	a sid	iewaik on the (Lolumbus St	reet side	. Large trees shade
		th century	structio	ro was onco	a naighbai	haa	مددا ادمه کامه ا			-h 1:
in the early 1980s and	converte	ed to a ma	intenan	ce shop for t	a neignbor	noo m ci	o care and late	r an appliant	ce repair	shop. It was acquired
in the carry 17003 and	CONVENC	ed to a ma	писпап	ce shop for t	ine museu	11 21	te without con	ipromising t	ne nistor	ic raçade.
3. Eligibility										
Appears Eligible for Al	abama Ro	egister:	X Yes	∏No Xwo	ould contribu	te to	a district TlUnc	determined		1
Appears Eligible for Na			X Yes		ould contribu			letermined		
AR Criteria:		-0.5551.	ΠA	□В □С						
NR Criteria:			□A				etermined			
Level of Significance:			X Local				ermined			
Justification of Eligibility	/Ineligibi	lity: Contr						refront that	t would b	121/0 somicod the
once surrounding resid	lential ne	eighborhoo	od.	Ja decui e to	and muse	urit 3	nee. Typicai ste	or en ont that	t would f	iave serviced the
		-6.10011100								



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401 North Decatur Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

11. Location/Own		T						
AHC Survey Number:	NHSHDII	Forr	n completed	by: (C. A. King		Date:	09/2017
Property Name:	Vacant lot							
Location/Street Address:	500 block o	of Columbus S	Street (501 C	Columbu				
City/Zip: Montgomery					AL		36104	
USGS Quad:					ownship/Rang	ge/Section:	10-03-0	7-2-016-007.001
Current Owner's Name 8	Contact Info	(if known):			dation of Mon	itgomery		
			301 Colun					
0 51 1 15			Montgome	ery, AL	36104			
2. Physical Descri	ption							
Construction date:					Source:	Sanborn M	laps	
Alteration date:					Source:	Landmarks	Foundat	ion
Architect/Builder:					Contractor:			
Physical condition:					Remaining h	istoric fabric:		
(Excellent, Good, Fair, Poor,	Ruinous)				(High, Mediun	n, Low)		
No. of stories:								
Historic use of property:	Residen	ce—non-farm	1					
Current use of property:		rce/trade						
Architectural style categor	y:		l o	Archited	tural style sub	-category:		
Basic typology:				Basic sha				
Basic floor plan: Historic Construction material(s):								
Current exterior wall				Roof fini	sh material(s):			
material(s)								
Main roof configuration:				Foundati	ion material:			
Porch type:								
Window type and materia	s:							
Describe alterations:								
Number and type of all ou	buildings:	1						
Exterior Architectural Des	cription:							
Description of Setting: Lot	is used for a	parking lot ac	jacent to 50	7 Colum	bus Street-Bri	ttan-Dennis	House. R	emnants of a brick
retaining wall exist on the	west and sout	h side of the	lot. The sour	th side h	as a concrete	step entry fr	om the co	oncrete sidewalk.
Name of H. W. Fancher, p	ist owner, en	nbossed on ac	djacent Colui	mbus Str	eet sidewalk.	Lot planted v	vith crepe	e myrtles and
sycamore trees								
Historical Notes:								
1								
3. Eligibility								
Appears Eligible for Alaban	a Register:	☐ Yes ☐N	No Xwould c	ontribute 1	to a district U	Jndetermined		
Appears Eligible for Nation		☐ Yes ☐1	No X would co	ontribute i	to a district	Indetermined		
AR Criteria:			3	D Un	determined			
NR Criteria:		□A □B			determined			
evel of Significance:			ate National		termined			
ustification of Eligibility/Ine	igibility: Adia	V-2-17				Possible site	for future	e relocated
indangered historic structu	ros		p.ox		Par King.	. 555,510 5100	.o. iucui	. I crocated



ALABAMA HISTORICAL COMMISSION

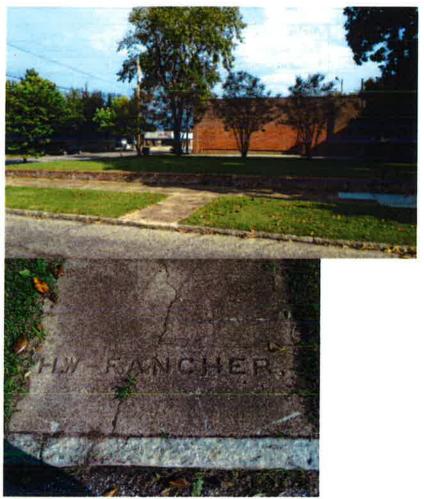
The State Historic Preservation Office

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501 Columbus Street

	Moi	NTGOMER	Y HISTO	ORIC B	UILDING S	URVEY F	ORM
12. Location/Own	ership						
AHC Survey Number:	NHSHD12	2 Forn	n complete	d by:	. A. King		Date: 09/2017
Property Name:	Vacant lot			/ .			Date. 07/2017
Location/Street Address:	400 block	of North Deca	tur Street				
City/Zip: Montgomery					AL		36104
USGS Quad:				ľΤ	ownship/Range		10-03-07-2-016-006.000 plat
Current Owner's Name &	Contact Inf	o (if known):	Landma		lation of Mont		10 00 07 1 010 000.000 plat
		. (mbus Str		gomer y	
			10.000	nery, AL			
2. Physical Descrip	otion						
Construction date:					Source:	Sanborn Ma	ans
Alteration date:					Source:		Foundation
Architect/Builder:					Contractor:		
Physical condition:					Remaining his	toric fabric:	
(Excellent, Good, Fair, Poor, I	Ruinous)				(High, Medium		
No. of stories:							
Historic use of property:		nc e n on-farm					
Current use of property:		erce/trade				7	
Architectural style category	<i>r</i> :			Architec	tural style sub-	category:	
Basic typology:				Basic sha			
Basic floor plan: Historic Construction material(s):							
Current exterior wall				Roof finis	sh material(s):		
material(s)							
Main roof configuration:				Foundation	on material:		
Porch type:							
Window type and materials	:						
Describe alterations:							
Number and type of all out							
Exterior Architectural Desc	ription:						
Description of Setting: Lot i	s located in	the middle of	the 400 N	ali af Nlas	C	Paris Air	
Description of Setting: Lot i Columbus Street and Rando	Stocated III	Street frontage	trie 400 bio	OCK OF INOT	th Decatur Str	eet on the e	ast side halfway between
Coldinate of Cee and Nande	ipii su eec	ou eet ii Olitage					
Historical Notes: Lot was o	riginally resi	dential as othe	r historic l	nome survi	ive in the area.		
3. Eligibility							
Appears Eligible for Alabama	Register:	Yes N	lo Xwould	contribute to	o a district TIU	ndetermined	
Appears Eligible for Nationa		Yes N		contribute to	1000	ndetermined	
AR Criteria:	-0	□A □B		D Unc			
NR Criteria:		□A □B	E 100 100	D Und			
_evel of Significance:			te Nationa	ALICE - 100 - 11 - 11			
	gibility: Adj	acent to muse	um comple			relocated e	ndangered historic structures.



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400 Block of North Decatur Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

13. Location/Own	ersnip									
AHC Survey Number:	NHSHD13	Form completed by:	C. A. King	Date:	09/2017					
Property Name:	Molton House									
Location/Street Address:	434 North McDond	ough Street								
City/Zip: Montgomery			AL	36104						
USGS Quad:			Township/Range/Section:							
Current Owner's Name &	Contact Info (if know	wn): City of Montgo	mery (Landmarks Founda	tion)						
		103 North Perr		,						
		Montgomery, A	L 36104							

2. Physical Description

Circa 18	358			Source:	Sanborn Ma	DS	
Relocate	ed 1993,	restored 2000		Source:			
Original	unknow	/n		Contractor:			
(Excellent, Good, Fair, Poor, Ruinous)				Remaining his	toric fabric:	Medium	
	Two +	basement				V	
rty:	Reside	nce—non-farm					
erty:	Comm	erce/trade					
tegory:	Mid19	century	Architec	tural style sub-	category:	Italianate	
	Two ov	ver Two I-House form				Rectangular with two sheds	
	Center	hall	Historic Construction material(s):			Wood-frame	
Current exterior wall Wood-frame cover with					A STATE OF THE PARTY OF THE PAR	Asphalt shingle	
on:	Hip wit	:h sheds	Foundation material:			Brick	
	Full faça	ade porch	-				
terials:	Woode	en double hung, 6:9 on für	st floor, 6:	6 on second flo	or		
		One story back shee	d added for	modern conve	eniences (kitcl	hen, bath, etc.)	
	Relocate Original Poor, Ruin orty: orty: tegory:	Poor, Ruinous) Two + rty: Reside rty: Comm tegory: Mid 19 th Two or Center Wood- aluminu on: Hip wit	Relocated 1993, restored 2000 Original unknown Good, relocated Poor, Ruinous) Two + basement Porty: Residence—non-farm Porty: Commerce/trade tegory: Mid19th century Two over Two I-House form Center hall Wood-frame cover with aluminum siding On: Hip with sheds Full façade porch terials: Wooden double hung, 6:9 on fin	Relocated 1993, restored 2000 Original unknown Good, relocated Poor, Ruinous) Two + basement Porty: Residence—non-farm Porty: Commerce/trade Tetegory: Mid19th century Two over Two I-House form Center hall Wood-frame cover with aluminum siding Pon: Hip with sheds Full façade porch Wooden double hung, 6:9 on first floor, 6:	Relocated 1993, restored 2000 Original unknown Good, relocated Two + basement rty: Residence—non-farm rty: Commerce/trade tegory: Mid 19 th century Two over Two I-House form Center hall Wood-frame cover with aluminum siding Diagram on: Hip with sheds Full façade porch terials: Wooden double hung, 6:9 on first floor, 6:6 on second flo	Relocated 1993, restored 2000 Original unknown Good, relocated Two + basement rty: Residence—non-farm Commerce/trade tegory: Mid 19 th century Two over Two I-House form Center hall Wood-frame cover with aluminum siding Diagram of the content of the	

Number and type of all outbuildings: Two saddlebag outbuildings exist in the Working Block housing museum exhibits

Exterior Architectural Description: With its graceful colonnade, bracketed cornice, and interior faux painting, the Molton House is a sophisticated example of an urban I-house, a simple form that features two rooms over two rooms separated by a central hall. Six large squared columns with recessed panels rise to the single bracketed cornice line. Entry has single 4-panel door with side lights and transom of textured glass. Entry steps flanked by brick-covered-sides. Second story balcony mirrors entry with single door and sidelights and transom and has a simple squared balustrade. Full shutters on all windows. Interior shared chimneys. Two one-story rear lean-tos offer additional rooms and modern conveniences. Aluminum siding covers horizontal wood siding.

Description of Setting: Structure is now situated on a downtown corner lot where it is visible from all four sides. The front faces on to a large park. There are grassy areas surrounding the structure on all sides. A packed front walk approaches the front porch with large oak trees flanking the side. White picketed fence with gate fronts the structure.

Historical Notes: Built by lawyer Jefferson Franklin Jackson in 1858, this columned I-house became the home of planter Charles Molton when he and his family moved into town from their plantation in 1860. Four years later, believing that the Confederacy had a better chance of survival west of the Mississippi River, he began moving to Texas with his slaves after selling his house to his sister Narcissa for \$12,000. In Mississippi, however federal troops stopped them and freed the slaves, forcing Molton to return to Alabama. In 1881 the Association for Aiding Working Women and the Helpless purchased it. Prominent Montgomery women realized there were many areas of need in difficult circumstances many single women faced. The Association's mission was to provide a home, which opened in the Molton House, for single working women and their children. The city's first continuous organized charity, which changed its name to the Working Woman's Home Association, gained support as local families donated funds to construct small cottages on the grounds, accompanying the two original saddlebag houses (now also located in the district) flanking the rear of the big house.

Until 1992, the Association provided small apartments for working and elderly women when the organization decided to sell the



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property and discontinue the housing but to continue their philanthropic activities. The Working Woman's Association sold the property to Alabama Hospital Association and offered the house to Landmarks Foundation contributing funds to assist with its relocation. The move occurred in March 1993, and in 2000 the Foundation completed the restoration.

3. Eligibility

2000.00200	
Appears Eligible for Alabama Register:	X Yes No Xwould contribute to a district Undetermined
Appears Eligible for National Register:	X Yes No X would contribute to a district Undetermined
AR Criteria:	A B C D Undetermined
NR Criteria:	□A □B □C □D □Undetermined
Level of Significance:	X Local XState National Undetermined
Justification of Eligibility/Ineligibility: Cont	tributing structure to district streetscape. Significance as the Working Woman's Association
philanthropic organization for women in	the late 19 th to 20 centuries.



Southeast corner of Adams Avenue and South Union Street



434 North McDonough Street



14. Location/Ownership

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MONTGOMERY HISTORIC BUILDING SURVEY FORM

AHC Survey Number	2007	AH2HD1		orm	complete	d by:	. A. I	King		Date:	08/2017	
Property Name:		Porsey H	y House									
	Location/Street Address: 416 North McDonough Street City/Zip: Montgomery Al 36104											
	City/Zip: Montgomery AL 36104 USGS Quad: Township/Range/Section:											
USGS Quad:						T	owns	hip/Range	/Section:			
Current Owner's Na	me & C	ontact In	fo (if knowr	n):	City of N				s Foundation	(na)		
			`	´	103 Nort				o i odnami	ou)		
					Montgon							
2. Physical De	scripti	ion										
Construction date:	Journal January 1											
Alteration date:	Relocat	ted and r	estored 199	99				rce:	Landmarks		on	
Architect/Builder:	Origina	l unknow	'n					ntractor:	Unknown			
Physical condition:			Good, rela	cate	d				toric fabric:	Medi	ım	
(Excellent, Good, Fair, I	oor, Rui	nous)	,					h, Medium,		11001		
No. of stories:		One				i	, ,					
Historic use of prope	rty:	Reside	ncenon-fa	arm								
Current use of prope	rty:	Comm	erce/trade									
Architectural style ca	tegory:	Mid 19	th century			Architec	tural	style sub-	category:	Greek F	levival	
Basic typology:		Raised	cottage			Basic sha					ular with shed	
Basic floor plan:		Centra	l hall					truction n	naterial(s):	Wood-f		
Current exterior wall		Wood-	frame					terial(s):		Asphalt		
material(s)	Aspirate similar									J9.0		
Main roof configuration	on:	Hip with hipped back porch Foundation material: Brick										
Porch type:	type: Full facade											
Window type and ma	terials:	Woode	n double hu	ıng 6	:6							
Describe alterations:					added for							
Number and type of a	II outbu	ildings: D	orsey Shanty	mov	ed and relo	cated adjac	ent					
Exterior Architectura	Descrip	otion: The	e raised cot	tage	with horiz	zontal wo	od sic	ding has a	hipped roof	and inset	colonnaded porch.	
The six square columi	ns across	s the fror	it support t	he si	mple corn	iice but ar	e joir	ned by an i	ntricate bali	ustrade p	attern. Front 4-	
paneled door has side	lights on	either si	de with a tr	ranso	m above.	Plain woo	den s	steps acce	ss the porch	n. On the	interior, two rooms	
on each side flank the	ubiquito	ous centra	al hall which	ı flair	s at the re	ear creatir	ng a fi	fth room.	In 1999, Lai	ndmarks I	Foundation moved	
the cottage and the tw	o room	saddle b	ag depende	ncy s	tructure,	referred t	o as	the "shant	у.			
Description of Setting	Structu	re is now	situated fa	cing	on to a pa	ark. The e	ntry f	faces the s	treet with p	parking be	low. A front crushed	
walkway leads to the p	orch fro	om a gate	d picket fer	nce. /	A formal g	garden is l	ocate	d to the si	ide of the st	ructure a	nd accessed from the	
front and the back.												
Historical Notes: This	house v	vas built l	by Thomas	Dors	ey, who v	vas born /	Augus	st 13 th , 183	34, in Ireland	d and died	August 15, 1859.	
His widow continued	to live in	the hou	se for many	year	s. Dorsey	owned a	nd liv	ed in this	cottage whi	ch is typic	al of many which	
lined Montgomery's th	orought	ares in th	e 1850s. Its	s orig	jinal site w	vas the no	rthea	st corner	of South Hu	ull and W	ashington Streets,	
where Southern Pover	ty Law i	now stand	ds.									
3 Et 16 1114												
3. Eligibility			Twv -									
Appears Eligible for Ala]No		ontribute to			letermined			
Appears Eligible for Na	itional R	egister:	1,00]No		ontribute to	100000	3010 A-010	letermined			
AR Criteria:			D1=0; - S	□В	Pilestones and]D Und	-121 X 7 7 7 1					
NR Criteria:			A CONTRACTOR OF THE PARTY OF TH	□В	c							
Level of Significance:			XLocal X			Undete						
ustification of Eligibility	//Ineligib	ility: Con	tributing st	ructi	ire to the	streetsca	pe of	the histor	ic district. E	xcellent	surviving example of	



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the Greek Revival architectural influence.



403 Washington Avenue



416 North McDonough Street



15. Location/Ownership

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MONTGOMERY HISTORIC BUILDING SURVEY FORM

AHC Survey Number	r: N	HSHD15		Form	complete	d by:	C. A. King	41	Date: 09/2017			
Property Name:			ey Shanty									
Location/Street Add	ress: 4	4 North	McDone	ough St	reet							
City/Zip: Montgor	nery						AL		36104			
USGS Quad:							Fownship/Rang	e/Section:				
Current Owner's Na	ıme & Co	ntact Info	o (if knov	wn):	City of N	Iontgom	ery (Landmar	ks Foundati	on)			
				~	103 Nort	h Perry	Street		•			
					Montgor	nery, AL	36104					
2. Physical De	scripti	on										
Construction date:	Circa 1						Source:	Sanborn M	laps			
Alteration date:			and restored 1999 Source: Landmarks Foundation									
Architect/Builder: Original unknown Contractor: Unknown												
Physical condition: (Excellent, Good, Fair, I	Poor Puir		Good, re	locate	d			istoric fabric:	Medium			
No. of stories:	OOI, Kuii	One					(High, Mediur	n, Low)		_		
Historic use of prope	rty:		ce—non	-farm								
Current use of prope			rce/trad									
Architectural style ca			century			Archite	ctural style sub	-category:	Vernacular			
Basic typology:		Saddle-t				Basic sh		6-7	Rectangular	_		
Basic floor plan:		Two ro					Construction	material(s):	Wood-frame			
Current exterior wal		Wood-f	rame			Roof fir	ish material(s)	:	Asbestos shingle			
material(s)												
Main roof configuration	on:	End gab	le			Foundat	ion material:		Brick			
Porch type:	540	N/A										
Window type and ma	terials:	Wooden	double?	hung 6	:6							
Describe alterations:												
Number and type of a												
Exterior Architectura	l Descrip	tion: Hor	rizontal v	vood si	ided recta	ıngular st	ructure with t	vo doors on	one side, mirrored by window	ws		
on the opposite side.	A single	window c	on the ot	her tw	o opposit	e sides. A	ramp approa	ches one entr	y door (ADA purposes) and			
the other door has st							0.7.7					
Description of Setting	: Structu	re is now	situated	facing	a formal	garden se	tting with the	back facing th	ne street with parking.			
Historical Notes: This	structur	e served	as an ou	tbuildir	ng for the	Dorsey I	House next do	or. Both wer	e built by Thomas Dorsey, w	ho		
was born August 13th,	1834, in	Ireland a	nd died A	August	15, 1859.	Its origin	al site was the	northeast co	orner of South Hull and			
Washington Streets, v	vhere So	uthern Po	overty La	w now	stands.					- 1		
3. Eligibility												
Appears Eligible for Al			X Yes	□No				ndetermined				
Appears Eligible for N	ational R	egister:	X Yes	□No				ndetermined				
AR Criteria:				□В			ndetermined					
NR Criteria:			□A	□B			ndetermined					
Level of Significance:	44 44 45		X Local		_		ndetermined					
Justification of Eligibilit a vernacular outbuildir	y/Ineligib ig with th	ility: Cor ie Greek	ntributing Revival a	g struct archited	ture to th ctural infli	e streets uence.	cape of the his	toric district.	Excellent surviving example of	of		



ALABAMA HISTORICAL COMMISSION

The State Historic Preservation Office

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414 North McDonough Street



16. Location/Ownership

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MONTGOMERY HISTORIC BUILDING SURVEY FORM

AHC Survey Number	r: N	HSHD I	6	Form	n complete	d by:	С	. A. King		Date:	09/2017
Property Name:		eception	Center	-			1			1 - 4.00.	
Location/Street Address: 301 Columbus Street											
City/Zip: Montgon	nery							AL		36104	
USGS Quad:							To	ownship/Range	/Section:		
Current Owner's Na	me & Co	ontact In	fo (if kno	own):	City of M 103 Nort Montgon	h Perr	y St		s Foundatio	on)	
2. Physical Des	scription	on						41			
Construction date: Circa 1940 Source: Sanborn Maps											
Alteration date:	Restore	d 1996						Source:	Landmarks	Founda	tion
Architect/Builder:	Original	unknow	vn					Contractor:	Unknown		
Physical condition: (Excellent, Good, Fair, F	Poor, Ruin	ous)	Good					Remaining his (High, Medium,		Low	
No. of stories:		One									
Historic use of prope	rty:	Comm	erce/Tra	ade							
Current use of prope	rty:	Comm	erce/tra	.de							
Architectural style car	tegory:	Mid 20	th centur	γ		Arch	itect	tural style sub-	category:	Comm	ercial
Basic typology:		Comm	ercial bl	ock		Basic	sha	pe:		Rectan	gular
Basic floor plan: Open with offices Historic Construction material(s): Concrete block											
Current exterior wall Composite Roof finish material(s): Asphalt material(s)											
Main roof configuration: Flat Foundation material: Concrete											
Porch type:											
Window type and man	terials:	Set on	e large v	ertical	pane inset						
Describe alterations:	oci iaisi	Dot, On				drvvite	CON	nposite squares			
Number and type of a	ll outbuil	dings:			0101001111	11 / 1100	-	riposite square.	-		
Exterior Architectural			iginally s	erved	as a car nai	rts war	eho	use with limite	d access St	ructure i	s constructed of
concrete block covere	ed with D	Pryvite. S	Structure	e was r	econfigure	d with	rece	essed vertical s	tationery w	indows a	and 4 public entry
ways. Double glass do	ors act a	s public	access. S	Street s	side has a r	amp (A	ADA	access) also w	ith steps an	d trimm	ed with ornamental
iron.		•							осоро ш		od Wien of Hamerican
D											
Description of Setting	Structui	re is nov	v situate	d on a	downtowr	corne	er lo	t where it is vi	sible from al	l four sid	les. Main entry side
faces on to a large par	K WITH SI	dewaik a	ipproach	ies. The	ere are gra	ssy are	eas s	urrounding the	e structure.	A torma	garden is adjacent
and open to visitors. B	us parkii	ng occup	oles the s	street s	side with ra	ımp ac	cess	•			
Historical Notes: Strue	rturo wo	C KODIIND	anad ta	0.00	alaa-si-	- D		C	La des tata		
Historical Notes: Structure was used to occure me	odern co	s repurp	cos for a	act as a	a welcomii	ig Kece	eptic	on Center for t	ne site visit	ors. A m	ore modern structure
was used to occupy mestore and office space.	odern cc	nivernen	ces ioi (Jul Algi	tors as we	n as me	oder	n day amenitie	s such as re	strooms	, auditorium, museum
store and office space.											
3. Eligibility											
Appears Eligible for Ala	abama Re	egister:	☐ Ye	s $\square N$	lo Xwould	contrib	ute to	o a district Ur	determined		
Appears Eligible for Na			☐ Ye	s 🔲 N					determined		
AR Criteria:		8	□A	□B				etermined			
NR Criteria:			□ A	□В				etermined			
Level of Significance:					e National			rmined			
ustification of Eligibility	//Ineligibi	lity: Co			5-1						
,				-0							



ALABAMA HISTORICAL COMMISSION

468 S. Perry Street Montgomery, Alabama 36130-0900

Voice: (334)242-3184 Fax: (334)262-1083

www.ahc.alabama.gov

The State Historic Preservation Office





301 Columbus Street

d. Topics for HPC presentations (Format—15-20 minutes by local speaker, visuals, public encouraged to attend)

Last year we kicked off several meetings with a short, educational power point on various topics (designation process, ARB review, historic districts, etc.) The following is a list generated last year with a few things I've added this year. The HPC is charged with developing topics, and identifying a good speaker to cover them (because in 2017 Carole and I did all of them, and I know I'm not that interesting).

Montgomery's Historic Districts—where they are, how old, history 101, etc. (covered some of this in 2017)

- Residential
- Commercial
- Individual

Anatomy of a House—general terminology of components

Montgomery's Architectural Styles—overview with architects/pattern books

Researching Your House's History—process and resources available

Living in a Historic District (covered in 2017)

- Historic Preservation Commission
- Architectural Review Board regulations

Taking Care of Your Old House—maintenance, inspections

Historic Streetscapes and Gardens—appropriate period plantings and placement

History of the Jackson Community House

Overview of Montgomery County Archives

Invite new directors of Landmarks Foundation (hired) and Montgomery County Historical Society (yet to be hired) to talk about their organizations

Invite someone from the Montgomery Improvement Association (Joe Caver?) to talk about their organization and history

Invite heads of various museums to talk about their collections and resources (Archives, Hank Williams, Rosa Parks, Fitzgerald, etc)

e. Developing an Annual Work Plan for 2018

For several years, the HPC has been presented with its powers and duties and a list of potential projects/activities for the following year. Last year the HPC kicked off an awards program and did some of the aforementioned educational presentations. It might be helpful to have a discussion about what you think the HPC should be, because it can do more than just hand out signs.

Powers and duties of the HPC

a. Sec. 15-34. - Powers and duties. (Montgomery City Code)

The commission shall have the following powers and duties and shall be authorized to:

- (1) Preserve and protect buildings, structures and sites of historic and architectural value in the historic districts designated pursuant to this ordinance and previously designated pursuant to Ordinance No. 10-91.
- (2) Prepare a survey of and maintain an inventory of all historic and architecturally significant property in the city.
- (3) Recommend to the mayor and city council specific buildings, structures, sites and districts for designation as historic properties or districts.
- (4) Restore and preserve any historic properties acquired by the city or the commission.
- (5) Promote acquisition of facade and conservation easements by the city or by the commission.
- (6) Develop and conduct educational programs on historic projects, properties and districts.
- (7) Make such investigations and studies of matters relating to historic preservation as the city or the commission deems necessary and appropriate for the purposes of this chapter.
- (8) Apply for funds to carry out the purposes and responsibilities of the commission from municipal, county, state, federal and private agencies and sources.
- (9) Purchase, sell, contract to purchase, contract to sell, own, encumber, lease, mortgage and insure real and personal property in carrying out the purposes and responsibilities of the commission.
- (10) Investigate, survey and process nominations of properties to the National Register of Historic Places.
- (11) Investigate, survey and process applications for certification of historic properties for tax credits for preservation expenditures.
- (12) Contract with other municipal, county, state, federal and private agencies and organizations to perform historic preservation related functions.
- (13)Approve design guidelines based on the secretary of the interior's standards for rehabilitation; and
- (14)Exercise such further powers as the commission may deem reasonably necessary and proper to carry out the purposes, responsibilities and powers of the commission.

(Ord. No. 28-2004, pt. I, § 4, 4-6-2004; Ord. No. 11-2007, 2-6-2007)

b. Food for thought

This came from a listserv thread on design guidelines, but I think it's important to keep in the back of your mind as we move through this process. This is from Bill Schmickle, who wrote *The Politics of Historic Districts: a Primer for Grassroots Preservation* and *Preservation Politics: Keeping Historic Districts Vital*:

"There is also the matter that, in my experience, many supporters of a historic district are in it for reasons other than preservation, for interests not addressed by the SOI (Secretary

of the Interior's Standards). I recently did a workshop attended by more than a hundred HPC commissioners and planning staffers. I asked how many were involved in their districts mainly for preservation. My rough estimate is that about 15% raised their hands. The remainder said they had other controlling interests: property values, prosperity, sense-of-place, quality of life. Thus, a district aimed at revitalization while securing the built environment may do better by having design guidelines that facilitate broad change rather than more tightly trying to gate-keep change."

Design Guidelines

The HPC is charged with developing guidelines for the ARB to use in evaluating applications. Our current guidelines were done in 1985....

Neighborhood preservation plans

Related to guidelines and the above quote. Work with neighborhoods (= public input meetings) to develop both a working understanding of the character defining features of the neighborhood (sidewalks, trees, open porches, types of fencing, etc) as well as the neighborhood goals (e.g. investment in neglected properties outweighs rebuilding chimneys) that would be adopted by the neighborhood associations and the HPC for the ARB to use as a working document to help them evaluate projects. Plans would be re-evaluated every X number of years, etc.

Local resources

Compile a non-endorsement list of known contractors and suppliers that either do sensitive historic work (know to replace materials in kind) or supply materials that the ARB would accept as replacements. This has largely fallen to window sources, but lately we've had issues with people wanting storage buildings and most of the cheap pre-fab sheds do not meet the ARB guidelines (not compatible with the main dwelling, e.g. no overhanging eave, metal sheeting or vertical paneled siding).

Revamping the Historic Sign Program

As costs rise for the signs (when I got the sign for my house 13 years ago, it was \$10, now we have to charge \$40), it may be worth exploring other, more durable options as the cost is approaching a point where it exceeds the value. There are several options available:

- Cast aluminum signs, customized
- Cast resin signs, customized
- Color "printed" signs that look like the current signs that are UV resistant and scratch resistant (current signs fade fairly quickly)
- A standard seal—could be the logo of the fountain with the Historic Building of Montgomery on a round seal with no customization, but clearly brands it as HPC approved.

Most of these options will cost more, but will also yield a better product. A new sign would need a size, shape, design, color, material, etc. The color printed sign is a max size is 10"x16". A sample of that will be provided at the meeting. The current sign is approximately 14"x17".

Another component of this discussion should include whether or not the HPC, with a new sign program, wants to recognize remuddled houses as historic, or just up the bar. A house would not need to be pristine, but would need to retain its essential character. Or does everyone get a gold star?

Education

Old House workshops. Hands on, how to take care of your old house programming. Huntsville held one in a brewery last year.

Preservation Month

May is National Historic Preservation Month. HPC pushed this to June last year, we need to try to hit the Preservation Month target. Carole King and Brian Mann have volunteered to work as liaisons with Landmarks Foundation, with whom we have agreed to hold a joint program (and this means the HPC organize and recruit volunteers, Christy can't do this by herself, and Christy and Carole did the food last year).

Board Training

For HPC and ARB—annual refresher. As the education arm of the historic boards, you could establish a training program that addresses local board needs and then we can find a slate of speakers/teachers who might be able to offer the training.

Survey and Registration

Help staff identify buildings/areas that need to be surveyed and assist with the research and preparation of Alabama Register and National Register nominations. Capitol Heights is

launching a renewed effort to designate the remainder of the neighborhood, their survey is out of date and needs to be redone this winter.

Honorary registry

We've discussed this at previous meetings, but this could be part of a work plan. This would include an application, application standards (what information needs to be included? What makes an application complete?), assistance for homeowners who struggle with the forms, a compilation of available local resources (who has what information where). Does this take the place of the sign program? Do we replace the sign program with this and develop signs for these properties and require more information be provided?

Develop a "Preservation Leadership Course"

Mobile offers a 6 week spring course (1-1.5 hours) that covers history/historic districts, architecture, law (rules and regs and where they come from), one class date is touring a building that's boarded up or under renovation, and finish with a picnic in Magnolia Cemetery. We could charge a fee and have that deposited into a special project fund if there are activities the HPC would like to be able to undertake.

f. Update on Preservation Awards