

Historic Preservation Commission

January 9, 2018, 5:30 p.m.

Council Auditorium

City Hall, 103 North Perry Street

HISTORIC PRESERVATION COMMISSION MEMBERS

Dr. Richard Bailey, Chair

Ms. Carole King, Vice-Chair

Mrs. Sangernetta Gilbert Bush

Mr. Walter Bush

Mr. James Long

Dr. Dallas Hanbury

Mr. Brian Mann

Mr. Douglas McCants

Mrs. Cindy Keeping

PLANNING CONTROLS DIVISION

Thomas M. Tyson, Executive Secretary

The next scheduled meeting of the Historic Preservation Commission is February 13, 2018, at 5:30 p.m. in Council Auditorium, City Hall.

Approval of Actions from the November 14, 2017 Meeting

- I. Introduction of new HPC member Cindy Keeping**
- II. Old Business**
 - a. Review of draft of outbuilding guidelines**
 - b. Honorary registry (Long—also included under annual work plan below)**
- III. New Business**
 - c. Historic Designation petitioner—Expansion of North Hull Historic District (Old Alabama Town)**
 - d. Topics for HPC presentations**
 - e. Developing an annual work plan for 2018**
 - f. Update on awards**

a. Review of draft of outbuilding guidelines

- An application would be required
- Staff may approve if certain conditions are met:
 - Building not to exceed 100 square feet
 - No other outbuilding on the property (multiple buildings pose other issues from a zoning standpoint)—must be verified
 - Meets Building Code requirements/zoning requirements (setback from property lines/separation from other structures)
 - Shed or gable roof (no gambrel/barn roofs)
 - Lap siding (wood or cementitious); T111 panels need to have battens applied over the groove to be acceptable; board and batten; wood or cementitious shake; brick. No plastic, no metal.
 - Foundation—skids, piers, slab
 - If visible from the street, screening required (fences would still require Board approval).
 - Roof material: any material
 - Windows—any material: sash, awning, picture, skylight
 - Doors—any material, need to swing not roll up

b. Honorary registry for historic properties (Long)

II. New business

c. Historic Designation petition—Expansion of North Hull Historic District (Old Alabama Town)

A petition has been made to expand the boundaries of the existing North Hull Historic District to include 16 more structures. The criteria that must be met in order for the HPC to recommend designation to City Council is as follows:

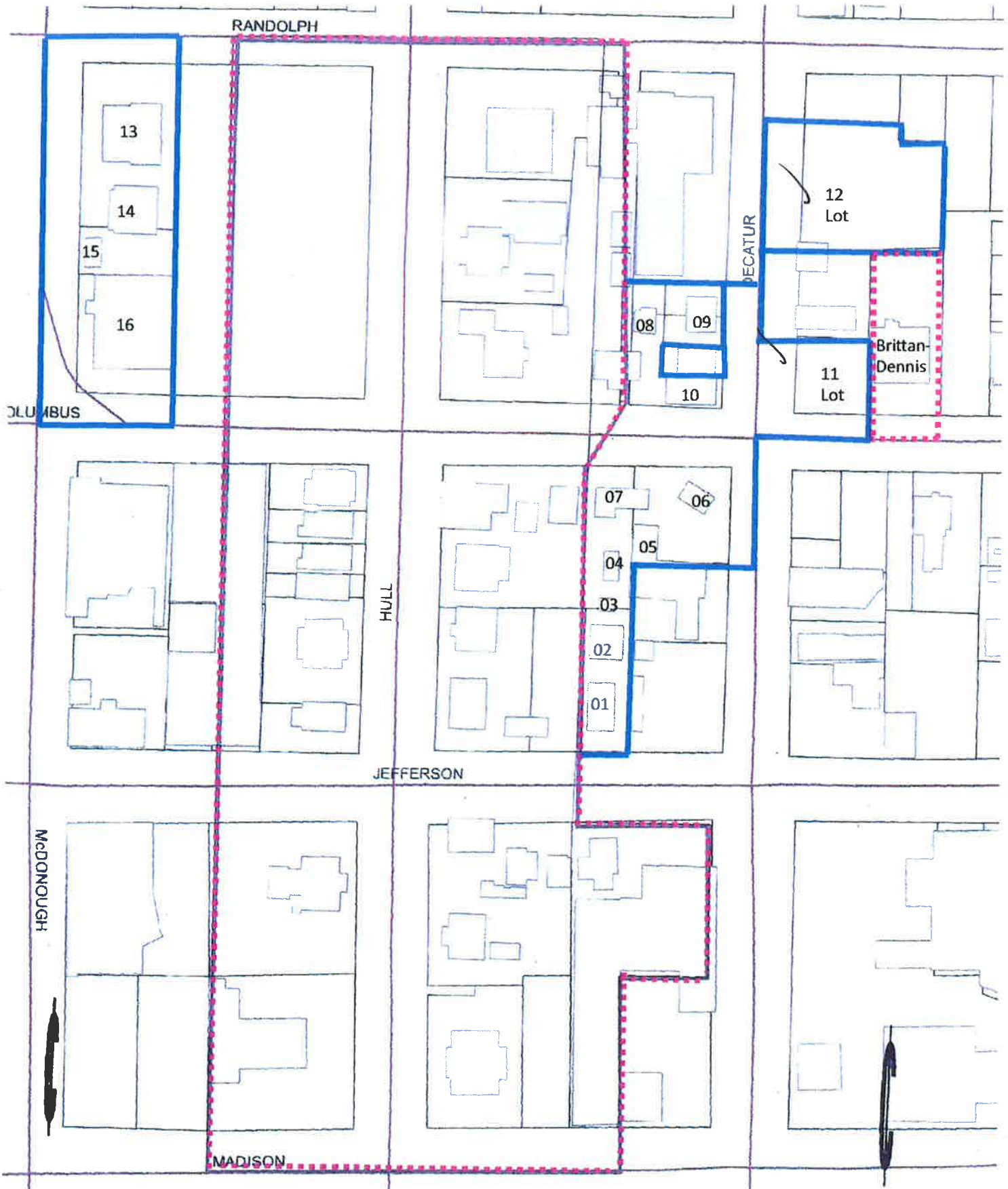
The commission shall not recommend designation of a historic property unless it finds that the building, structure, or site:

- (1) Is identified with or represents a significant aspect of the cultural, political, economic, military or social history of the city, region, state or nation;
- (2) Has had a significant relationship with the life of a historic person or event, representing a major aspect of the history of the city, region, state or nation;
- (3) Is a part of the historic, architectural, archaeological or aesthetic heritage of the city, region, state, or nation;
- (4) Is an example of an architectural style, or combination of architectural styles, which is representative of or which is unique to the city.

As written consent is required, and these properties are owned by the City of Montgomery, the Mayor has signed each consent form. A copy of each survey form is attached, completed as required by Code to meet the Alabama Historical Commission survey guidelines. Any non-contributing structure is denoted with an NC.

1. Pintlala Grange Hall, c 1874. (relocated and restored 1979)
2. Seibels-Ball-Lanier Carriage House, c. 1850s (relocated and restored 1982)
3. Doctor's Office, c 1890s (relocated and restored 1978)
4. Shotgun, c. 1882 (relocated and restored 1977)
5. Pole Barn, c 1985 (reproduction structure) NC
6. Log Cabin, c. 1820 (relocated and restored 1976)
7. Grocery Store, c. 1892 (relocated and restored 1981)
8. Lakin Kitchen, c. 1872 (relocated and restored 1989)
9. Blacksmith shop, c. 1882 (relocated and restored 1994 from Fleahop, AL)
10. Maintenance Shop, c 1915 (original location)
11. Vacant lot NC
12. Vacant lot NC
13. Molton House, c. 1858 (relocated 1993, restored 2000)
14. Dorsey House, cc. 1850s (relocated and restored 1999)
15. Dorsey Shanty, c. 1850s (relocated and restored 1999)
16. Reception Center, c 1940 (restored 1996) NC

North Hull Street Historic District (NHSHD) Annexation



Existing historic district/structure designation



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468 S. Perry Street
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Voice: (334)242-3184
Fax: (334)262-1083
www.ahc.alabama.gov

MONTGOMERY HISTORIC BUILDING SURVEY FORM

1. Location/Ownership

AHC Survey Number:	NHSHD01	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Pintlala Grange Hall				
Location/Street Address:	425 East Jefferson Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:	Township/Range/Section:				
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1874	Source:	Community history
Alteration date:	Relocated and restored in 1979	Source:	Landmarks Foundation
Architect/Builder:	National Grange of the Patrons of Husbandry	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Community Meeting Space		
Current use of property:	House Museum		
Architectural style category:	Late 19 th Century Agricultural	Architectural style sub-category:	
Basic typology:	Open Hall with entryway	Basic shape:	Rectangular
Basic floor plan:	Open Hall with entryway	Historic Construction material(s):	Wood-frame
Current exterior wall material(s):	Wood-frame	Roof finish material(s):	Asphalt
Main roof configuration:	Hip	Foundation material:	Brick
Porch type:	None		
Window type and materials:	Wooden double hung, 6:6		
Describe alterations:	None		
Number and type of all outbuildings: (if significant, fill out separate survey form)	None		

Exterior Architectural Description: Rectangular with double-door entrance in center of one end with light panel above entry, a single window flanks each side of the main entry way, side entrance on a long side, doors are 4-raised panels, large double hung windows that mirror on either side, wood siding

Description of Setting: Structure is now situated on a downtown adjacent to a main Downtown thoroughfare. There are grassy areas surrounding the structure with lane access

Historical Notes: This Grange Hall was built in 1874 as a meeting place for the Pintlala Chapter of the National Grange of the Patrons of Husbandry. This organization, founded in 1867, promoted economic, social, and cultural improvement for farmers and their families and was one of the first national groups to include women as members. Pintlala, a rural community in the southern part of Montgomery County, struggled after the Civil War with the changing economic and social systems throughout the South. This chapter of the Grange was organized in 1874 to help find solutions to the problems faced by farmers in the area and allowed women to be individual members as well. One goal of the Grange was to encourage crop diversification to include more food crops and therefore not depend as much on the production of cotton, which was a very important cash crop in Alabama. Another focus was to establish a labor system based on wages instead of share-cropping, which had evolved after the end of slavery. The last state meeting of the Grange was held in the Pintlala Grange Hall in 1892. It served as a school up until 1922 and later as a residence, a library and a community meeting place.

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input checked="" type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined



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Level of Significance:

Local State National Undetermined

Justification of Eligibility/Ineligibility: This Grange Hall was built in 1874 as a meeting place for the Pintlala Chapter of the National Grange of the Patrons of Husbandry. This organization, founded in 1867, promoted economic, social, and cultural improvement for farmers and their families and was one of the first national groups to include women as members. The last state meeting of the Grange was held in the Pintlala Grange Hall in 1892. It served as a school up until 1922 and later as a residence, a library and a community meeting place.



The school occupies an old building
originally built for the farmers
Grange.

Pintlala site in south Montgomery County



425 East Jefferson Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

2. Location/Ownership

AHC Survey Number:	NHSHD02	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Seibels-Ball-Lanier Carriage House				
Location/Street Address:	314 North Hull Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:	Township/Range/Section:				
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1850s	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1982	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	Two		
Historic use of property:	Residence—non-farm		
Current use of property:	House museum		
Architectural style category:	Mid 19 th century	Architectural style sub-category:	Italianate
Basic typology:	Outbuilding	Basic shape:	Rectangular
Basic floor plan:	Open	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Metal
Main roof configuration:	Hip	Foundation material:	Brick
Porch type:	None		
Window type and materials:	None		
Describe alterations:			
Number and type of all outbuildings:	None		
Exterior Architectural Description: The rectangular structure has a hipped roof with a wide overhang surrounded by large single cornice brackets, arched louvered glassless window openings, and board and beaded battens. A large double door entry is topped with a pedimented upper molding. Doors are constructed of the same battens as the siding. Smaller single openings have slatted window covers to cover modern windows lighting restrooms. A chemical paint analysis determined that the original paint colors were chocolate brown and pistachio green.			
Description of Setting: Structure is now situated on lane. At the entry to the Carriage House is a brick surface which would have been to prepare horses and carriages.			
Historical Notes: The Carriage House originally stood behind an Italianate mansion built in the early 1850s by Samuel Swan at the crest of the South Hull Street hill. Swan established a jewelry business and newspaper in Montgomery before leaving the state in 1858. He sold his home and its outbuildings to businessman, newspaper publisher, and U.S. minister to Belgium, John Jacob Seibels in July 1858 for \$20,000. The house became known as the Seibels-Ball-Lanier House, descending through the daughters of the Seibels family until 1955. The intricate details of the house and outbuildings were documented in the drawings and photographs of the Historic American Building Survey of the 1930s. Only this Carriage House survives of the mansion complex.			

3. Eligibility

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Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility: Contributing as a house museum, last surviving structure in a HABS documented antebellum complex	



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Northeast corner of South Hull Street and Adams Avenue, HABS 1934



314 North Hull Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

3. Location/Ownership

AHC Survey Number:	NHSHD03	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Doctor's Office				
Location/Street Address:	334 North Hull Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:			
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1890s	Source:	Family
Alteration date:	Relocated and restored 1978	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Commerce/Trade		
Current use of property:	House Museum		
Architectural style category:	Late 19 th century	Architectural style sub-category:	Vernacular
Basic typology:	Outbuilding	Basic shape:	Rectangular
Basic floor plan:	One room	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Asphalt shingle
Main roof configuration:	Hip	Foundation material:	Brick
Porch type:	Attached/inset		
Window type and materials:	Wooden double hung 4:4		

Describe alterations: None

Number and type of all outbuildings: None

Exterior Architectural Description: Rectangular structure with horizontal wood siding. Roof line extends over porch with off center door with step approach, simple squared balustrade, one double hung 4:4 window on front side with vertical wood shutter for closure, off center vertical wood plank back door on rear wall, unfinished interior wall surface with shelving

Description of Setting: Structure is now situated on lane adjacent to other house museums. A Doctor's Garden surrounds the structure and features medicinal plant material. Mature trees shade the structure.

Historical Notes: The country Doctor's Office was originally located in Fleta, Alabama, a small farming community south of Montgomery. Dr. Thomas David Duncan built this office in his parents' yard when he graduated from Alabama Medical College in Mobile in 1892 and continued to practice from there until his death in 1938. A doctor was a very important person in rural communities, and, in addition to his role as medical doctor, he often took on the role of dentist, pharmacist, and veterinarian in order to serve the needs of his community and patients. Dr. Duncan treated most of his patients in their home, traveling to see them by horseback, horse and buggy, and finally by automobile. He accepted payment in whatever his patients were able to give from eggs to loads of corn and wood. In this small building he kept his tools and instruments, mixed medicines for his patients, and kept track of his accounts. Dr. Duncan was also very active in many community agricultural and civic concerns. The artifacts and furnishings are those of Dr. Duncan, Dr. William Tankersley, and other members of the medical community. With the help of the local families of these two doctors and the Montgomery Medical Auxiliary, Landmarks Foundation moved and restored the building.

3. Eligibility

Appears Eligible for Alabama Register: Yes No Would contribute to a district Undetermined



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Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
AR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local	<input checked="" type="checkbox"/> State	<input checked="" type="checkbox"/> National	<input type="checkbox"/> Undetermined	
Justification of Eligibility/Ineligibility: Contributing structure to museum site, surviving example of vernacular outbuilding used for trade, provenance extremely well documented					



Fleta in south Montgomery County



334 North Hull Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

4. Location/Ownership

AHC Survey Number:	NHSHD04	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Shotgun				
Location/Street Address:	336 North Hull Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:			
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1882	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1977	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Residence—non-farm		
Current use of property:	House Museum		
Architectural style category:	Late 19 th century	Architectural style sub-category:	Late Victorian
Basic typology:	Shotgun	Basic shape:	Rectangular with front porch
Basic floor plan:	Two-room	Historic Construction material(s):	Wood-frame
Current exterior wall material(s):	Wood-frame	Roof finish material(s):	Asphalt shingle
Main roof configuration:	Gable with hipped porch	Foundation material:	Brick
Porch type:	Attached with hipped roof		
Window type and materials:	Wooden double hung 4:4		

Describe alterations:
Number and type of all outbuildings: None

Exterior Architectural Description: The two-room horizontal-sided structure has a front and back gabled roofline with a horizontal louvered vent in the gable. The front porch is held up with three turned columns with corner brackets at the porch cornice. Between each column on the cornice is a delicate curlicue. The porch reaches three quarters across the front of the house with wooden side steps. The porch balustrade is composed of simple squared pieces with parallel horizontal boards for the handrail of the steps. The front 4-panel door is situated to the right with a transom. One window on the front porch creates the "shotgun" affect through the rooms mirroring the back door at the rear. Two side windows on each side mirror each other.

Description of Setting: Structure is now situated facing a lane and is visible from all four sides. There are grassy areas surrounding the structure around the structure creating a "yard" affect. A front walk approaches the front porch with flower beds adjacent.

Historical Notes: This Shotgun originally stood just two blocks east of Old Alabama Town on Bainbridge Street near the Capitol. It was built in the 1880s, purchased by Willis Willingham and rented very soon afterward by Grant and Vinie Fitzpatrick. Grant worked for the railroad, a cotton seed oil mill, and an ice plant and Vinie was a washwoman, a very common occupation of the day. Other than their occupations we know very little about the Fitzpatricks except that Vinie is buried at nearby Oakwood Cemetery. The house is representative of a style that evolved in the urban areas after the Civil War when many freed slaves moved to cities to find jobs creating a housing shortage. Because these shotgun houses offered a sensible, economic solution, many were built in Montgomery. This style of house fit on long, narrow city lots, whose price was determined by their lot frontage. Rooms could easily be added to the back of the house as the family grew so these long, narrow houses had rooms one behind the other. Landmarks Foundation, with the help of the Black Culture Preservation Committee, moved, restored, and furnished the Shotgun in 1977.



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3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
AR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local	<input checked="" type="checkbox"/> State	<input checked="" type="checkbox"/> National	<input type="checkbox"/> Undetermined	
Justification of Eligibility/Ineligibility: Contributing structure to museum site. Surviving example of vernacular urban architecture from the late 19 th century.					



Relocated from Bainbridge Street



336 North Hull Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

5. Location/Ownership

AHC Survey Number:	NHSHD05	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Pole Barn				
Location/Street Address:	432 Columbus Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:			Township/Range/Section:		
Current Owner's Name & Contact Info (if known):		City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104			

2. Physical Description

Construction date:	Circa 1985	Source:	
Alteration date:	Replicated	Source:	Landmarks Foundation
Architect/Builder:	John Shaffer	Contractor:	Landmarks Restoration Crew
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good	Remaining historic fabric: (High, Medium, Low)	N/A
No. of stories:	One		
Historic use of property:	Agriculture		
Current use of property:	Agriculture		
Architectural style category:	Early 19 th century	Architectural style sub-category:	Vernacular
Basic typology:	Pole Barn	Basic shape:	Rectangular with
Basic floor plan:	Center hall	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Metal
Main roof configuration:	End gable	Foundation material:	
Porch type:	N/A		
Window type and materials:	N/A		

Describe alterations:

Number and type of all outbuildings: None

Exterior Architectural Description: This structure was replicated to create an entry to the Pioneer Homestead museum area after studying other surviving Pole Barn forms in the state. The exterior is horizontal siding over vertical round poles with a dirt floor. The central area is open with three stalls on the right hand side. On the left hand side is an open-top rectangular log corn crib, set upon stacked stones, that was relocated from south Montgomery County. It has one small shuttered opening for access to the stored feed. The turned metal sheet roof runs the length of the structure with open vent areas at the end gables. A horizontal double wooden gate provides security at the entrance side of the Pole Barn.

Description of Setting: Structure is now situated inside the Living Block museum area as an entry point to the Pioneer Homestead part which includes an 1820s Log Cabin. Although located on a busy urban street corner, the area is shield with wooden fencing and landscaping.

Historical Notes: Interpretation point for the Pole Barn emphasizes that a pole barn structure was almost as important to early settlers as their own cabins. In them they sheltered their animals, secured their tools, and harbored precious crops such as hay and corn.

3. Eligibility

Appears Eligible for Alabama Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing structure to the museum site. Reproduced from others located in the area and



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authentic components (corn crib) salvaged and incorporated into the design.



432 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

6. Location/Ownership

AHC Survey Number:	NHSHD06	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Log Cabin				
Location/Street Address:	468 Columbus Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:			Township/Range/Section:		
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1820	Source:	Sharpe/Smith family history		
Alteration date:	Relocated and restored 1976	Source:	Landmarks Foundation		
Architect/Builder:	Original unknown	Contractor:	Unknown		
Physical condition:	Good, relocated	Remaining historic fabric:	Medium (High, Medium, Low)		
No. of stories:	One with loft				
Historic use of property:	Residence—farm				
Current use of property:	House museum				
Architectural style category:	Early 19 th century	Architectural style sub-category:	Pioneer		
Basic typology:	Single pen	Basic shape:	Square with shed porches		
Basic floor plan:	Single room with loft	Historic Construction material(s):	Log		
Current exterior wall material(s):	Log	Roof finish material(s):	Wood shingle		
Main roof configuration:	Side gables with shed porches	Foundation material:	Brick		
Porch type:	Attached shed on opposite sides				
Window type and materials:	Fixed glass				
Describe alterations:					
Number and type of all outbuildings:	None				
Exterior Architectural Description:	Square structure with attached front and back porches covered by sloped shed roofs attached to main roof. Cedar posts support porch roof with horizontal post railing also as handrails on steps off both porches. Main body of cabin is constructed of hand-planed logs full dove-tailed at the corner. Substitute material of cement/sand mixture for original mud chinking. Horizontal wood siding in both gable ends with a vertical board shutter with strapping. Horizontal siding also as fill on the ends of the shed porch roofline. Vertical board shutter also covering opening in main log body of structure. Outside brick chimney on one end.				
Description of Setting:	Structure is now situated in an open green space accessed through the Pole Barn simulating and early homeplace setting with little landscaping except a shade tree. Setting is shielded from urban setting.				
Historical Notes:	This Log Cabin was originally constructed in south Montgomery County about 1820 and gives a glimpse of frontier life. It was donated and moved to Old Alabama Town as a 1976 Bicentennial project. The original chinking between the logs was made of clay and a mixture of feathers, horsehair, and twigs. This Log Cabin is a single pen (room) home with a loft that served as sleeping quarter. A porch on each side of the Log Cabin provided shade in the morning and the afternoon.				

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> X would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> X would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing structure to a museum site, very early surviving example of Alabama's pioneer vernacular architecture, strong provenance from family and site



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468 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

7. Location/Ownership

AHC Survey Number:	NHSHD07	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Grocery Store				
Location/Street Address:	424 Columbus Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:	Township/Range/Section:				
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1892	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1981	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Commerce/Trade		
Current use of property:	House museum		
Architectural style category:	Late 19 th century	Architectural style sub-category:	Storefront
Basic typology:	Two-part commercial	Basic shape:	Rectangular with wrap shed
Basic floor plan:	Two-room	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Metal
Main roof configuration:	Hip with wrap shed porch	Foundation material:	Brick
Porch type:	Wrap around shed		
Window type and materials:	Wooden double hung 4:4		

Describe alterations: Attached half-house was relocated to Cottage Hill and restored

Number and type of all outbuildings: None

Exterior Architectural Description: Rectangular commercial structure with horizontal wood siding. Tall front board with horizontal wood siding covers front gable. Off-center double door opening with lights above panels and wooden steps to entry. One 12 pane non-hung window is also located on the front. Porch covers entire front and wraps around to cover side entrance of double diagonal wooden strip loading doors with wooden steps. Chamfered porch columns with plain board balustrade. Metal corrugated porch roof with exposed rafters. Grocery porch is concreted hex block pavers on a slab. Double hung 4:4 windows on three sides with two windows in gabled rear back side. Opposite side has only one opening of a rear 4 panel door.

Description of Setting: Structure is now situated on an outside street-frontage lot where it is visible from all four sides. There are grassy areas surrounding the structure on all of these sides. Connected to other house museums by an adjacent lane

Historical Notes: This store was built in 1892 as Daniel O'Leary's Grocery and Saloon but sometime in the next few years it became solely a grocery store and was purchased in 1924 by Alex Cassimus and his wife, Lena. Their store was open seven days a week from 6:00 a.m. until 9:00 p.m. and stocked items such as canned goods, staples, seasonal produce, piece goods, penny candy, tobacco, a few medicines, and other miscellaneous items. The Cassimus family lived in a house next door (relocated to Cottage Hill historic district) that was connected to the Grocery Store through the back room, which provided the family a place where the adults could watch the children as well as the Store. On the side of the Grocery Store were wide doors for the delivery of merchandise and the wide porch provided a cool, spot to sit and visit. Alex and Lena Cassimus operated the Store until 1967. The store was originally constructed on the corner of Clay and Dickerson Streets to serve the adjacent Cottage Hill neighborhood. However, as Interstate 65 was built through the area it became the victim of progress and was moved to Old Alabama Town where it opened in July 1983.



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3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
AR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local	<input checked="" type="checkbox"/> State	<input type="checkbox"/> National	<input type="checkbox"/> Undetermined	
Justification of Eligibility/Ineligibility: Contributing structure to a museum site, The clapboard structure is characteristic of a small commercial operation of the late 19 th century.					



424 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

8. Location/Ownership

AHC Survey Number:	NHSHD08	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Lakin Kitchen				
Location/Street Address:	455 Columbus Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:			Township/Range/Section:		
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1872	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1989	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated from South Hull Street	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:	Mid 19 th century	Architectural style sub-category:	Late Italianate
Basic typology:	Half House	Basic shape:	Rectangular/shed front porch
Basic floor plan:	Saddle-bag	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Wood shingle
Main roof configuration:	End gables with shed porch	Foundation material:	Brick
Porch type:	Attached with shed roof		
Window type and materials:	Wooden double hung 4:4		

Describe alterations: Front porch added with shed roof and side stair

Number and type of all outbuildings: None

Exterior Architectural Description: Clanton Kitchen is a saddlebag structure featuring two rooms side-by-side that share a central chimney but have separate entry doors. This building housed the kitchen and dining room of the Clanton House(circa 1882, moved to Cottage Hill) and originally connected to the main house by a covered walkway. Two front doors are 4 panel with no lights. Horizontal wood siding, window 6:6 on each gable end, a pair of double hung 2:2 windows on back side with one smaller 6:6 on same side.

Description of Setting: Structure is now situated in the Working Block, museum site on a lane. Several large oak trees surround the structure.

Historical Notes: This building bears the name of General James Holt Clanton, a local Civil War hero, resuming his law practice at the end of the war. In 1871, while trying a railroad case for the State of Alabama, he received a fatal wound on the street delivered by a man with whom he had argued in court. The people of Alabama, in honor and memory of his services, raised money to build a home for his widow and children on South Hull Street in 1872. When the main Clanton Cottage was moved to the Cottage Hill neighborhood, Landmarks Foundation brought the Kitchen to Old Alabama Town for restoration. Today, Clanton Kitchen houses a working craftsperson.

3. Eligibility

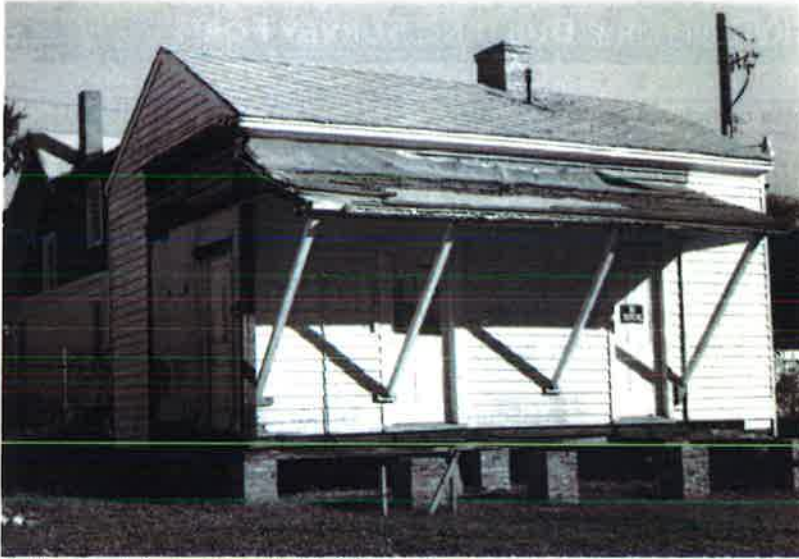
Appears Eligible for Alabama Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing as a house museum, outstanding example of a later 19 th century outbuilding.



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Relocated from South Hull Street



455 Columbus Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

9. Location/Ownership

AHC Survey Number:	NHSHD09	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Blacksmith Shop				
Location/Street Address:	415 North Decatur Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:			
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1882	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1994 from Fleahop, Al	Source:	Landmarks Foundation
Architect/Builder:	Boatwright family	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Fair, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Agriculture; Commerce/trade		
Current use of property:	Education/Museum		
Architectural style category:	Late 19 th century	Architectural style sub-category:	Vernacular
Basic typology:	One-part commercial	Basic shape:	Rectangular with shed
Basic floor plan:	Single room/Split level	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Wood shingle
Main roof configuration:	End gables with shed	Foundation material:	None
Porch type:	Attached shed		
Window type and materials:	Wooden shutters		
Describe alterations:	Relocated in pieces		
Number and type of all outbuildings:	None		

Exterior Architectural Description: Before being dismantled in Fleahop, the Blacksmith Shop was documented with photographs and drawings. It was then dismantled, transported to Old Alabama Town and reassembled on site. Vertical board and batten construction with two gabled ends. A pair board and batten doors on one end and in the middle of one side. Singled door on opposite side. Single window on other gabled end. Four other windows are symmetrically located, two on each long side. The wagon shed runs along on entire long side to cover double doored-entry. Squared columns with simple 45 degree brackets support shed. Much of the stone of the forge also came from Elmore County.

Description of Setting: Grassy areas surround the structure on all of these sides with a lane approach to the shed side.

Historical Notes: The Blacksmith Shop was originally located in Fleahop in Elmore County. On March 24, 1893, Daniel Webster Boatwright opened this Blacksmith Shop and allowed his brother, a carpenter, to use the platform at the back to work on wagons and buggies. A blacksmith was a very important person in the 1800s as he made and repaired a large variety of necessities including nails, horseshoes, barrel hoops, rims for wheels, tools, and utensils. While larger farms and plantations had their own resident "smithy", smaller operations and individuals depended upon independent blacksmiths like the Boatwrights for a variety of needs. The Boatwright family operated this shop until the 1940s. Much of the equipment on exhibit is original to the Boatwright operation. Before being dismantled in Fleahop, the Blacksmith Shop was documented with photographs and drawings. It was then dismantled, transported to Old Alabama Town and reassembled on site.

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined	
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined	

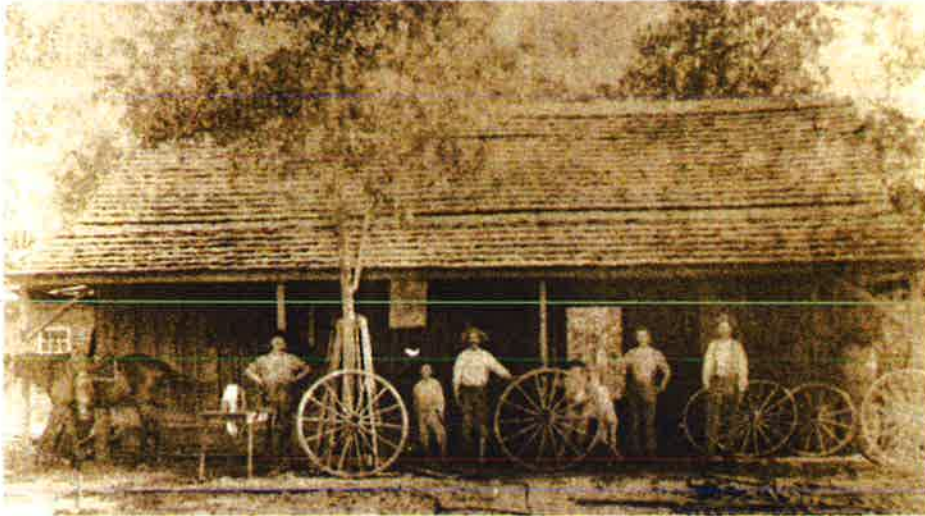


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Level of Significance:	<input checked="" type="checkbox"/> Local	<input checked="" type="checkbox"/> State	<input checked="" type="checkbox"/> National	<input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility: Contributing structure to museum site, good example of vernacular farm structure				



Fleahop in Elmore County



415 North Decatur Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

10. Location/Ownership

AHC Survey Number:	NHSHD10	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Maintenance Shop				
Location/Street Address:	401 North Decatur Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:			Township/Range/Section:		
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1915	Source:	Sanborn Maps
Alteration date:		Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Commercial/Trade		
Current use of property:	Maintenance Shop		
Architectural style category:	Early 20 th century	Architectural style sub-category:	Commercial style
Basic typology:	One room Commercial Block	Basic shape:	Rectangular
Basic floor plan:	Open plan	Historic Construction material(s):	Brick
Current exterior wall material(s)	Brick	Roof finish material(s):	Tar & gravel
Main roof configuration:	Flat roof behind parapet	Foundation material:	Brick
Porch type:			
Window type and materials:	Storefront with double entry single-paned glass doors, 3 transoms of 6:6 over showcase windows, far right loading double entry single-paned glass doors with transom with 6:6		
Describe alterations:			
Number and type of all outbuildings:	None		
Exterior Architectural Description:	This brick structure has a storefront with two large showcase windows. The main entry is a set of double one light wooden doors. There is a set of matching doors to the right of the building that acted as a loading dock area. Above all the windows and doorways of the building front are stationery 5:5 wooden pane windows. The left side of the building has a side service entry way. The right side of the building has high 3 pane push out windows for ventilation. Behind the brick parapet around the structure is a flat commercial roof.		
Description of Setting:	Structure is now situated on a downtown corner lot and adjacent to the museum site where it is visible from all four sides. The front of the structure has a concrete approach with a sidewalk on the Columbus Street side. Large trees shade the front of the structure.		
Historical Notes:	This early 20 th century structure was once a neighborhood café and later an appliance repair shop. It was acquired in the early 1980s and converted to a maintenance shop for the museum site without compromising the historic façade.		

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing structure to the museum site. Typical storefront that would have serviced the once surrounding residential neighborhood.



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401 North Decatur Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

II. Location/Ownership

AHC Survey Number:	NHSHD11	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Vacant lot				
Location/Street Address:	500 block of Columbus Street (501 Columbus Street)				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:	10-03-07-2-016-007.001		
Current Owner's Name & Contact Info (if known):	Landmarks Foundation of Montgomery 301 Columbus Street Montgomery, AL 36104				

2. Physical Description

Construction date:		Source:	Sanborn Maps
Alteration date:		Source:	Landmarks Foundation
Architect/Builder:		Contractor:	
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)		Remaining historic fabric: (High, Medium, Low)	
No. of stories:			
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:		Architectural style sub-category:	
Basic typology:		Basic shape:	
Basic floor plan:		Historic Construction material(s):	
Current exterior wall material(s)		Roof finish material(s):	
Main roof configuration:		Foundation material:	
Porch type:			
Window type and materials:			
Describe alterations:			
Number and type of all outbuildings:			
Exterior Architectural Description:			
Description of Setting:	Lot is used for a parking lot adjacent to 507 Columbus Street-Brittan-Dennis House. Remnants of a brick retaining wall exist on the west and south side of the lot. The south side has a concrete step entry from the concrete sidewalk. Name of H. W. Fancher, past owner, embossed on adjacent Columbus Street sidewalk. Lot planted with crepe myrtles and sycamore trees		
Historical Notes:			

3. Eligibility

Appears Eligible for Alabama Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Adjacent to museum complex and used for parking. Possible site for future relocated endangered historic structures.



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501 Columbus Street

MONTGOMERY HISTORIC BUILDING SURVEY FORM

12. Location/Ownership

AHC Survey Number:	NHSHD12	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Vacant lot				
Location/Street Address:	400 block of North Decatur Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:	10-03-07-2-016-006.000 plat		
Current Owner's Name & Contact Info (if known):	Landmarks Foundation of Montgomery 301 Columbus Street Montgomery, AL 36104				

2. Physical Description

Construction date:		Source:	Sanborn Maps
Alteration date:		Source:	Landmarks Foundation
Architect/Builder:		Contractor:	
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)		Remaining historic fabric: (High, Medium, Low)	
No. of stories:			
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:		Architectural style sub-category:	
Basic typology:		Basic shape:	
Basic floor plan:		Historic Construction material(s):	
Current exterior wall material(s)		Roof finish material(s):	
Main roof configuration:		Foundation material:	
Porch type:			
Window type and materials:			
Describe alterations:			
Number and type of all outbuildings:			
Exterior Architectural Description:			
Description of Setting:	Lot is located in the middle of the 400 block of North Decatur Street on the east side halfway between Columbus Street and Randolph Street. Street frontage		
Historical Notes:	Lot was originally residential as other historic home survive in the area.		

3. Eligibility

Appears Eligible for Alabama Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Adjacent to museum complex. Possible site for future relocated endangered historic structures.



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400 Block of North Decatur Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

13. Location/Ownership

AHC Survey Number:	NHSHD13	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Molton House				
Location/Street Address:	434 North McDonough Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:			Township/Range/Section:		
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1858	Source:	Sanborn Maps
Alteration date:	Relocated 1993, restored 2000	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	Two + basement		
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:	Mid 19 th century	Architectural style sub-category:	Italianate
Basic typology:	Two over Two I-House form	Basic shape:	Rectangular with two sheds
Basic floor plan:	Center hall	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame cover with aluminum siding	Roof finish material(s):	Asphalt shingle
Main roof configuration:	Hip with sheds	Foundation material:	Brick
Porch type:	Full façade porch		
Window type and materials:	Wooden double hung, 6:9 on first floor, 6:6 on second floor		
Describe alterations:	One story back shed added for modern conveniences (kitchen, bath, etc.)		

Number and type of all outbuildings: Two saddlebag outbuildings exist in the Working Block housing museum exhibits

Exterior Architectural Description: With its graceful colonnade, bracketed cornice, and interior faux painting, the Molton House is a sophisticated example of an urban I-house, a simple form that features two rooms over two rooms separated by a central hall. Six large squared columns with recessed panels rise to the single bracketed cornice line. Entry has single 4-panel door with side lights and transom of textured glass. Entry steps flanked by brick-covered-sides. Second story balcony mirrors entry with single door and sidelights and transom and has a simple squared balustrade. Full shutters on all windows. Interior shared chimneys. Two one-story rear lean-tos offer additional rooms and modern conveniences. Aluminum siding covers horizontal wood siding.

Description of Setting: Structure is now situated on a downtown corner lot where it is visible from all four sides. The front faces on to a large park. There are grassy areas surrounding the structure on all sides. A packed front walk approaches the front porch with large oak trees flanking the side. White picketed fence with gate fronts the structure.

Historical Notes: Built by lawyer Jefferson Franklin Jackson in 1858, this columned I-house became the home of planter Charles Molton when he and his family moved into town from their plantation in 1860. Four years later, believing that the Confederacy had a better chance of survival west of the Mississippi River, he began moving to Texas with his slaves after selling his house to his sister Narcissa for \$12,000. In Mississippi, however federal troops stopped them and freed the slaves, forcing Molton to return to Alabama. In 1881 the Association for Aiding Working Women and the Helpless purchased it. Prominent Montgomery women realized there were many areas of need in difficult circumstances many single women faced. The Association's mission was to provide a home, which opened in the Molton House, for single working women and their children. The city's first continuous organized charity, which changed its name to the Working Woman's Home Association, gained support as local families donated funds to construct small cottages on the grounds, accompanying the two original saddlebag houses (now also located in the district) flanking the rear of the big house.

Until 1992, the Association provided small apartments for working and elderly women when the organization decided to sell the



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property and discontinue the housing but to continue their philanthropic activities. The Working Woman's Association sold the property to Alabama Hospital Association and offered the house to Landmarks Foundation contributing funds to assist with its relocation. The move occurred in March 1993, and in 2000 the Foundation completed the restoration.

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> would contribute to a district	<input type="checkbox"/> Undetermined	
AR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local	<input checked="" type="checkbox"/> State	<input type="checkbox"/> National	<input type="checkbox"/> Undetermined	

Justification of Eligibility/Ineligibility: Contributing structure to district streetscape. Significance as the Working Woman's Association philanthropic organization for women in the late 19th to 20 centuries.



Southeast corner of Adams Avenue and South Union Street



434 North McDonough Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

14. Location/Ownership

AHC Survey Number:	NHSHD14	Form completed by:	C. A. King	Date:	08/2017
Property Name:	Dorsey House				
Location/Street Address:	416 North McDonough Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:	Township/Range/Section:				
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1850s	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1999	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:	Mid 19 th century	Architectural style sub-category:	Greek Revival
Basic typology:	Raised cottage	Basic shape:	Rectangular with shed
Basic floor plan:	Central hall	Historic Construction material(s):	Wood-frame
Current exterior wall material(s):	Wood-frame	Roof finish material(s):	Asphalt shingle
Main roof configuration:	Hip with hipped back porch	Foundation material:	Brick
Porch type:	Full facade		
Window type and materials:	Wooden double hung 6:6		

Describe alterations: Back porch added for exit

Number and type of all outbuildings: Dorsey Shanty moved and relocated adjacent

Exterior Architectural Description: The raised cottage with horizontal wood siding has a hipped roof and inset colonnaded porch. The six square columns across the front support the simple cornice but are joined by an intricate balustrade pattern. Front 4-paneled door has sidelights on either side with a transom above. Plain wooden steps access the porch. On the interior, two rooms on each side flank the ubiquitous central hall which flairs at the rear creating a fifth room. In 1999, Landmarks Foundation moved the cottage and the two room saddle bag dependency structure, referred to as the "shanty,"

Description of Setting: Structure is now situated facing on to a park. The entry faces the street with parking below. A front crushed walkway leads to the porch from a gated picket fence. A formal garden is located to the side of the structure and accessed from the front and the back.

Historical Notes: This house was built by Thomas Dorsey, who was born August 13th, 1834, in Ireland and died August 15, 1859. His widow continued to live in the house for many years. Dorsey owned and lived in this cottage which is typical of many which lined Montgomery's thoroughfares in the 1850s. Its original site was the northeast corner of South Hull and Washington Streets, where Southern Poverty Law now stands.

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing structure to the streetscape of the historic district. Excellent surviving example of



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the Greek Revival architectural influence.



403 Washington Avenue



416 North McDonough Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

15. Location/Ownership

AHC Survey Number:	NHSHD15	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Dorsey Shanty				
Location/Street Address:	414 North McDonough Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:		Township/Range/Section:			
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1850s	Source:	Sanborn Maps
Alteration date:	Relocated and restored 1999	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good, relocated	Remaining historic fabric: (High, Medium, Low)	Medium
No. of stories:	One		
Historic use of property:	Residence—non-farm		
Current use of property:	Commerce/trade		
Architectural style category:	Mid 19 th century	Architectural style sub-category:	Vernacular
Basic typology:	Saddle-bag	Basic shape:	Rectangular
Basic floor plan:	Two room	Historic Construction material(s):	Wood-frame
Current exterior wall material(s)	Wood-frame	Roof finish material(s):	Asbestos shingle
Main roof configuration:	End gable	Foundation material:	Brick
Porch type:	N/A		
Window type and materials:	Wooden double hung 6:6		
Describe alterations:			
Number and type of all outbuildings:			
Exterior Architectural Description:	Horizontal wood sided rectangular structure with two doors on one side, mirrored by windows on the opposite side. A single window on the other two opposite sides. A ramp approaches one entry door (ADA purposes) and the other door has steps. Originally had an interior shared chimney.		
Description of Setting:	Structure is now situated facing a formal garden setting with the back facing the street with parking.		
Historical Notes:	This structure served as an outbuilding for the Dorsey House next door. Both were built by Thomas Dorsey, who was born August 13 th , 1834, in Ireland and died August 15, 1859. Its original site was the northeast corner of South Hull and Washington Streets, where Southern Poverty Law now stands.		

3. Eligibility

Appears Eligible for Alabama Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility:	Contributing structure to the streetscape of the historic district. Excellent surviving example of a vernacular outbuilding with the Greek Revival architectural influence.



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414 North McDonough Street



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MONTGOMERY HISTORIC BUILDING SURVEY FORM

16. Location/Ownership

AHC Survey Number:	NHSHD16	Form completed by:	C. A. King	Date:	09/2017
Property Name:	Reception Center				
Location/Street Address:	301 Columbus Street				
City/Zip:	Montgomery	AL	36104		
USGS Quad:	Township/Range/Section:				
Current Owner's Name & Contact Info (if known):	City of Montgomery (Landmarks Foundation) 103 North Perry Street Montgomery, AL 36104				

2. Physical Description

Construction date:	Circa 1940	Source:	Sanborn Maps
Alteration date:	Restored 1996	Source:	Landmarks Foundation
Architect/Builder:	Original unknown	Contractor:	Unknown
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)	Good	Remaining historic fabric: (High, Medium, Low)	Low
No. of stories:	One		
Historic use of property:	Commerce/Trade		
Current use of property:	Commerce/trade		
Architectural style category:	Mid 20 th century	Architectural style sub-category:	Commercial
Basic typology:	Commercial block	Basic shape:	Rectangular
Basic floor plan:	Open with offices	Historic Construction material(s):	Concrete block
Current exterior wall material(s)	Composite	Roof finish material(s):	Asphalt
Main roof configuration:	Flat	Foundation material:	Concrete
Porch type:			
Window type and materials:	Set, one large vertical pane inset		
Describe alterations:	Exterior covered in dryvite composite squares		
Number and type of all outbuildings:			
Exterior Architectural Description: Originally served as a car parts warehouse with limited access. Structure is constructed of concrete block covered with Dryvite. Structure was reconfigured with recessed vertical stationery windows and 4 public entry ways. Double glass doors act as public access. Street side has a ramp (ADA access) also with steps and trimmed with ornamental iron.			
Description of Setting: Structure is now situated on a downtown corner lot where it is visible from all four sides. Main entry side faces on to a large park with sidewalk approaches. There are grassy areas surrounding the structure. A formal garden is adjacent and open to visitors. Bus parking occupies the street side with ramp access.			
Historical Notes: Structure was repurposed to act as a welcoming Reception Center for the site visitors. A more modern structure was used to occupy modern conveniences for our visitors as well as modern day amenities such as restrooms, auditorium, museum store and office space.			

3. Eligibility

Appears Eligible for Alabama Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
Appears Eligible for National Register:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> would contribute to a district <input type="checkbox"/> Undetermined
AR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
NR Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> Undetermined
Level of Significance:	<input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/> Undetermined
Justification of Eligibility/Ineligibility: Contributing support structure for museum site	



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301 Columbus Street

d. Topics for HPC presentations

(Format—15-20 minutes by local speaker, visuals, public encouraged to attend)

Last year we kicked off several meetings with a short, educational power point on various topics (designation process, ARB review, historic districts, etc.) The following is a list generated last year with a few things I've added this year. The HPC is charged with developing topics, and identifying a good speaker to cover them (because in 2017 Carole and I did all of them, and I know I'm not that interesting).

Montgomery's Historic Districts—where they are, how old, history 101, etc. **(covered some of this in 2017)**

- Residential
- Commercial
- Individual

Anatomy of a House—general terminology of components

Montgomery's Architectural Styles—overview with architects/pattern books

Researching Your House's History—process and resources available

Living in a Historic District (covered in 2017)

- Historic Preservation Commission
- Architectural Review Board regulations

Taking Care of Your Old House—maintenance, inspections

Historic Streetscapes and Gardens—appropriate period plantings and placement

History of the Jackson Community House

Overview of Montgomery County Archives

Invite new directors of Landmarks Foundation (hired) and Montgomery County Historical Society (yet to be hired) to talk about their organizations

Invite someone from the Montgomery Improvement Association (Joe Caver?) to talk about their organization and history

Invite heads of various museums to talk about their collections and resources (Archives, Hank Williams, Rosa Parks, Fitzgerald, etc)

e. Developing an Annual Work Plan for 2018

For several years, the HPC has been presented with its powers and duties and a list of potential projects/activities for the following year. Last year the HPC kicked off an awards program and did some of the aforementioned educational presentations. It might be helpful to have a discussion about what you think the HPC should be, because it can do more than just hand out signs.

Powers and duties of the HPC

a. Sec. 15-34. - Powers and duties. (Montgomery City Code)

The commission shall have the following powers and duties and shall be authorized to:

- (1) Preserve and protect buildings, structures and sites of historic and architectural value in the historic districts designated pursuant to this ordinance and previously designated pursuant to Ordinance No. 10-91.
- (2) Prepare a survey of and maintain an inventory of all historic and architecturally significant property in the city.
- (3) Recommend to the mayor and city council specific buildings, structures, sites and districts for designation as historic properties or districts.
- (4) Restore and preserve any historic properties acquired by the city or the commission.
- (5) Promote acquisition of facade and conservation easements by the city or by the commission.
- (6) Develop and conduct educational programs on historic projects, properties and districts.
- (7) Make such investigations and studies of matters relating to historic preservation as the city or the commission deems necessary and appropriate for the purposes of this chapter.
- (8) Apply for funds to carry out the purposes and responsibilities of the commission from municipal, county, state, federal and private agencies and sources.
- (9) Purchase, sell, contract to purchase, contract to sell, own, encumber, lease, mortgage and insure real and personal property in carrying out the purposes and responsibilities of the commission.
- (10) Investigate, survey and process nominations of properties to the National Register of Historic Places.
- (11) Investigate, survey and process applications for certification of historic properties for tax credits for preservation expenditures.
- (12) Contract with other municipal, county, state, federal and private agencies and organizations to perform historic preservation related functions.
- (13) Approve design guidelines based on the secretary of the interior's standards for rehabilitation; and
- (14) Exercise such further powers as the commission may deem reasonably necessary and proper to carry out the purposes, responsibilities and powers of the commission.

(Ord. No. 28-2004, pt. I, § 4, 4-6-2004; Ord. No. 11-2007, 2-6-2007)

b. Food for thought

This came from a listserv thread on design guidelines, but I think it's important to keep in the back of your mind as we move through this process. This is from Bill Schmickle, who wrote *The Politics of Historic Districts: a Primer for Grassroots Preservation* and *Preservation Politics: Keeping Historic Districts Vital*:

“There is also the matter that, in my experience, many supporters of a historic district are in it for reasons other than preservation, for interests not addressed by the SOI (Secretary

of the Interior's Standards). I recently did a workshop attended by more than a hundred HPC commissioners and planning staffers. I asked how many were involved in their districts mainly for preservation. My rough estimate is that about 15% raised their hands. The remainder said they had other controlling interests: property values, prosperity, sense-of-place, quality of life. Thus, a district aimed at revitalization while securing the built environment may do better by having design guidelines that facilitate broad change rather than more tightly trying to gate-keep change."

Design Guidelines

The HPC is charged with developing guidelines for the ARB to use in evaluating applications. Our current guidelines were done in 1985....

Neighborhood preservation plans

Related to guidelines and the above quote. Work with neighborhoods (= public input meetings) to develop both a working understanding of the character defining features of the neighborhood (sidewalks, trees, open porches, types of fencing, etc) as well as the neighborhood goals (e.g. investment in neglected properties outweighs rebuilding chimneys) that would be adopted by the neighborhood associations and the HPC for the ARB to use as a working document to help them evaluate projects. Plans would be re-evaluated every X number of years, etc.

Local resources

Compile a non-endorsement list of known contractors and suppliers that either do sensitive historic work (know to replace materials in kind) or supply materials that the ARB would accept as replacements. This has largely fallen to window sources, but lately we've had issues with people wanting storage buildings and most of the cheap pre-fab sheds do not meet the ARB guidelines (not compatible with the main dwelling, e.g. no overhanging eave, metal sheeting or vertical paneled siding).

Revamping the Historic Sign Program

As costs rise for the signs (when I got the sign for my house 13 years ago, it was \$10, now we have to charge \$40), it may be worth exploring other, more durable options as the cost is approaching a point where it exceeds the value. There are several options available:

- Cast aluminum signs, customized
- Cast resin signs, customized
- Color "printed" signs that look like the current signs that are UV resistant and scratch resistant (current signs fade fairly quickly)
- A standard seal—could be the logo of the fountain with the Historic Building of Montgomery on a round seal with no customization, but clearly brands it as HPC approved.

Most of these options will cost more, but will also yield a better product. A new sign would need a size, shape, design, color, material, etc. The color printed sign is a max size is 10"x16". A sample of that will be provided at the meeting. The current sign is approximately 14"x17".

Another component of this discussion should include whether or not the HPC, with a new sign program, wants to recognize remuddled houses as historic, or just up the bar. A house would not need to be pristine, but would need to retain its essential character. Or does everyone get a gold star?

Education

Old House workshops. Hands on, how to take care of your old house programming. Huntsville held one in a brewery last year.

Preservation Month

May is National Historic Preservation Month. HPC pushed this to June last year, we need to try to hit the Preservation Month target. Carole King and Brian Mann have volunteered to work as liaisons with Landmarks Foundation, with whom we have agreed to hold a joint program (and this means the HPC organize and recruit volunteers, Christy can't do this by herself, and Christy and Carole did the food last year).

Board Training

For HPC and ARB—annual refresher. As the education arm of the historic boards, you could establish a training program that addresses local board needs and then we can find a slate of speakers/teachers who might be able to offer the training.

Survey and Registration

Help staff identify buildings/areas that need to be surveyed and assist with the research and preparation of Alabama Register and National Register nominations. Capitol Heights is

launching a renewed effort to designate the remainder of the neighborhood, their survey is out of date and needs to be redone this winter.

Honorary registry

We've discussed this at previous meetings, but this could be part of a work plan. This would include an application, application standards (what information needs to be included? What makes an application complete?), assistance for homeowners who struggle with the forms, a compilation of available local resources (who has what information where). Does this take the place of the sign program? Do we replace the sign program with this and develop signs for these properties and require more information be provided?

Develop a "Preservation Leadership Course"

Mobile offers a 6 week spring course (1-1.5 hours) that covers history/historic districts, architecture, law (rules and regs and where they come from), one class date is touring a building that's boarded up or under renovation, and finish with a picnic in Magnolia Cemetery. We could charge a fee and have that deposited into a special project fund if there are activities the HPC would like to be able to undertake.

f. Update on Preservation Awards