

# **Historic Preservation Commission**

December 13, 2016, 5:30 p.m.  
**City Council Auditorium**  
**City Hall, 103 North Perry Street**

## **HISTORIC PRESERVATION COMMISSION MEMBERS**

Dr. Richard Bailey, Chair

Mr. Wilbur Hill, Vice-Chair

Mrs. Sangernetta Gilbert Bush

Mr. Walter Bush

Ms. Tiwania Brown

Ms. Carole King

Mr. Douglas McCants

Mr. Ken Ward

## **PLANNING CONTROLS DIVISION**

Thomas M. Tyson, Executive Secretary

*The next scheduled meeting of the Historic Preservation Commission is January 10, 2017, at 5:30 p.m. in Council Auditorium, City Hall.*

**I. Approval of Actions from the November 8, 2016 Meeting**

**II. Full Review Items**

<u>Item</u>	<u>Petitioner</u>	<u>Historic District</u>	<u>Location</u>
1.	City of Montgomery and HPC/Restoration of Month	N/A	N/A
2.	Jane Threadgill	St. Charles-Capitol Heights	2103 St. Charles Avenue

**III. Other Business**

**a. Topics for HPC presentations**

**b. Awards**

1. **PRESENTED BY:** The City of Montgomery and the HPC

**SUBJECT:** Request approval of a Restoration of the Month.

**REMARKS:** There is no submission for consideration at this time.

Recommendations for future "Restoration" consideration should be forwarded to Christy Anderson or Tommy Tyson in the City of Montgomery's Planning Controls Division.

**COMMENTS** \_\_\_\_\_

**ACTION TAKEN** \_\_\_\_\_

2. **PRESENTED BY:** Jane Threadgill

**SUBJECT:** Request approval of a Historic Plaque for the property located at 2103 St. Charles Avenue (St. Charles-Capitol Heights).

**REMARKS:** One story gable front bungalow; eave brackets; unusual 9:2 windows; with one larger 12:1 on the front elevation; solid 6 panel door (not original to style of house) with Colonial door surround with broken pediment (door stylistically compatible with surround); tapered wood columns on brick piers on full façade porch; gable vent; asphalt shingle roof with exposed rafter tails; asbestos shingle siding (may be historic addition); applied shutters on front windows. Addition to rear recessed from side of house comprised of matching materials, nice historic garage on side street.

According to Water Works, service was provided April 17, 1916. The petitioner would like the sign to read "Capitol Heights, 1916."

**COMMENTS:** A Historic Building sign is granted in cases where properties have had relatively few changes in materials or appearance since their construction.

**ACTION TAKEN** \_\_\_\_\_









### **III. Other Business:**

#### **a. Follow up on discussion from November regarding Topics for HPC presentations (Format—15-20 minutes by local speaker, visuals, public encouraged to attend)**

November discussion, **everyone** was charged with thinking about topics and speakers they could propose at the next meeting to establish a schedule. It was suggested that we start “easy” by focusing on topics that are ready to run with: An overview of the current historic districts (see insert); followed by “what does it mean to be eligible/designated”; and then possibly moving into other eligible neighborhoods and other topics as outlined below (and previously).

Do you want to invite the historic districts to submit topic suggestions? Should this also fall to a committee?

**Montgomery’s Historic Districts**—where they are, how old, history 101, etc.

- Residential
- Commercial
- Individual

**Anatomy of a House**—general terminology of components

**Montgomery’s Architectural Styles**—overview with architects/pattern books

**Researching Your House’s History**—process and resources available

**Living in a Historic District**

- Historic Preservation Commission
- Architectural Review Board regulations

**Taking Care of Your Old House**—maintenance, inspections

**Historic Streetscapes and Gardens**—appropriate period plantings and placement

#### **b. Annual Awards and Recognition (May—Preservation Month)**

**Everyone was charged with bringing the name of an outside person who might serve on an awards committee (event, promotion, award selection, etc).**

**You will need an application, examples of other applications are enclosed (they range from Jacksonville’s nice, simple format to a very involved application for Los Angeles). Note that some of these charge a fee, we may want to consider what steps would need to be taken to collect a fee that could be used to help fund/support the activity. Or phase it in later.**

**Massachusetts state preservation awards:**

### **The Preservation Awards Program**

Massachusetts enjoys a cultural heritage rich in historic resources. The preservation of these resources has revitalized neighborhoods, added to the revenues of cities and towns, and preserved community character. Preservationists, working to protect our historic assets, have maintained the sense of time

and place that forms the essence of our Commonwealth. To honor these outstanding citizens, the Secretary of the Commonwealth hosts the Massachusetts Historical Commission's Annual Preservation Awards Program.

Projects and individuals may be nominated in the following categories:

- Archaeology
- Adaptive Reuse
- Education & Outreach
- Landscape Preservation
- Rehabilitation & Restoration
- Local Preservationist
- Individual Lifetime Achievement
- Stewardship

Preservation Project Awards. Excellence in preservation and restoration of historic buildings, interpretation of architectural features and compatible design in new construction, and adaptive reuse of historic structures. Individuals, businesses, and organization would be eligible. (examples I found ranged from repainting, landscape restoration, restoration/recreation of a character defining feature of a house e.g. doorways)

- Back from the Brink ---full restoration/rehabilitation of house/building in an extremely deteriorated/failing/threatened condition
- Paint scheme:
  - Examples might include:
    - Best historic paint scheme (appropriate for style of house)
    - Creative use of pre-approved palette
    - Accent color
    - Reintroduction of original paint scheme after layers removed
- Historic detail—re-fabrication/replacement of missing details
  - Examples:
    - Cornices
    - Corbels
    - Brackets
    - Door surrounds/pediments
    - Eastlake/Craftsman/Victorian details
    - Rafter tails (decorative/designed to hold gutters)
    - Porch columns
    - Half timbering/shinglework
- New construction (may be separate categories)
  - Examples:
    - New buildings/infill
    - Additions that are compatible/sensitive to building and surrounds
    - Outbuildings (garages, sheds, etc)
- Neighborhood (from the National Trust criteria on the Honor Awards):
  - Showcase historic preservation as a strategy to renew the viability of diverse older neighborhoods



- Revitalize the livability of older communities
- Meet community needs through the rehabilitation of individual landmarks
- Demonstrate that older buildings are excellent examples of “green” and sustainable construction
- Landscape/garden restoration
  - Reveal overgrown, historic landscaping (common to find buried fish ponds in rear yards of Craftsman houses).
  - Introduction of historic planting schemes
  - Introduction of new, but historically inspired landscape elements: retaining walls, paths, garden structures (arbors, pergolas)
- Best use of salvage material
  - Incorporation of salvaged material into a project (windows, doors, framing material, brick, etc). This could be interior or exterior.
- Should there be an exterior and interior category for each of these? This is your award program, this is your decision.
- **Preservation Service Award.** (HPC agreed to have a Robert G. Daniel award) Recognition of outstanding achievement in and support for furthering the aims of historic preservation in Montgomery, including: research, development, planning, advocacy, and community leadership. Individuals, businesses, and organizations would be eligible.
- **Preservation Education Award.** (name for award?) Outstanding achievement in public education furthering the aims of historic preservation in Montgomery. Individuals, businesses, and organizations would be eligible.

### Program Needs

- Should this be a reception with finger foods? We have some ability to purchase refreshments.
- Awards: Need design/names for award plaque. Purchase of plaques has been budgeted for.
- Committee: Need a committee to develop and review applications. Committee should be comprised of 3-4 HPC members (less than a quorum to hold the discussions in private). This could include outside committee members, **each HPC member** should submit a name of someone in the community who would make historically sensitive decisions and not just select something because it appeals to their aesthetic sensibilities. These names should be turned in at the December meeting.
- Parameters. Projects must be completed in 2016 for consideration (we’re not going to reach into the depths of the past).
- This is NOT restricted to designated historic districts, it IS restricted to properties within the City Limits.
- Invitations. Invite nominees, public officials, media? This can be promoted online, but a physical invitation would be a nice touch. Which brings us to the issue of branding and developing a logo that is different from Landmarks Foundation (since we’re using the same thing).

**HISTORIC PRESERVATION COMMISSION**  
**November 8, 2016**

At the regularly scheduled meeting of the Historic Preservation Commission on November 8, 2016, at 5:30 p.m. in the Council Auditorium, City Hall, Montgomery, Alabama, the following members were present: Dr. Richard Bailey, Walter Bush, Carole King, Sangernetta Gilbert Bush, and Ken Ward. Also present were Mrs. Christy Anderson, Planning Controls and Paula Richardson, Recording Secretary. Dr. Richard Bailey – chairman called the meeting to order.

The following actions were taken by the Historic Preservation Commission.

The first item of business was the approval of the minutes for the June 14, 2016 meeting. ACTION: After thorough study and consideration and based on the facts as presented, the minutes will stand approved as written.

There were discussions held regarding several issues that will be coming up in the next few months. There were no official actions taken by the Board.

There being no other business, the meeting was adjourned.

Respectfully submitted,

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Thomas M. Tyson, Jr.  
Executive Secretary