

HISTORIC PRESRVATION COMMISSION

A G E N D A

November 12, 2024 – 5:30 p.m.

Council Auditorium, City Hall

(103 North Perry Street)

HISTORIC PRESERVATION COMMISSION MEMBERS

Dr. Richard Bailey, Chair

Ms. Carole King, Vice-Chair

Ms. Camilla Debardelaben

Mr. James Long

Mr. Keelan Adams

Ms. Ella Martin

LAND USE DIVISION

Warren Adams

Executive Secretary



- I. **Approval of minutes from October 08, 2024, meeting**
- II. **Shaun will present the next historic building spotlight on Individually designated buildings, grouped under several broad themes, including infrastructure/public works, some lesser-known churches, women’s and African American history, and high style architecture**
- III. **Fall 2024 plaque review committee recommendations to full board; Board vote to approve or deny**

<u>Item</u>	<u>Petitioner</u>	<u>Historic District</u>	<u>Location</u>
1.	Beth McGinley	Old Cloverdale	2412 College Street
2.	Christopher Stokes	Cottage Hill	537 Martha Street
3.	George S. Patton	Cottage Hill	620 Martha Street
4.	Steven Mayben	Cloverdale Idlewild	3130 Montezuma Road
5.	Libbi C. Cortez	Cloverdale Idlewild	3359 Norman Bridge Road
6.	Kevin and Marissa Bourke	Cloverdale Idlewild	711 Ponce de Leon Avenue
7.	Stephen Bernero and Erika Anderson	Old Cloverdale	1451 Watson Avenue

- IV. **Appendix C (Historic Districts) of draft revised ARB design guidelines**
- V. **Staff updates**

**The next scheduled meeting of the Historic Preservation Commission is
Tuesday, December 10, 2024, at 5:30 p.m.**

II. Historic building spotlight: Individual designations



Figure 1: Banks of the Alabama River with earthen cotton ramp at right, 1894.



Figure 2: Workers loading cotton onto Steamboat at the riverfront wharf, 1890s.



Figure 3: Riverfront Tunnel at Commerce Street, today.



Figure 4: Looking back through the tunnel up toward Commerce Street.



Figure 5: North Court Water pumping station at 608 N. Court St., c. 1900. Photographer: John E. Scott. Courtesy of Alabama Dept. of Archives & History: <https://digital.archives.alabama.gov/digital/collection/photo/id/31436/>.



Figure 6: The building is now known as Legacy Hall, operated by the Equal Justice Initiative, 10/25/2024.



Figure 7: South and East elevations (rear) of Legacy Hall, 10/25/2024.



Figure 8: Scott St. Firehouse with Horse-drawn engine, 1890-1899.



Figure 9: Steamer Co. No. 2, 1920.



Figure 10: N. Façade of Scott Street Firehouse, 10/25/1967, by John E. Scott. Note alterations to the doors at ground level and roof.

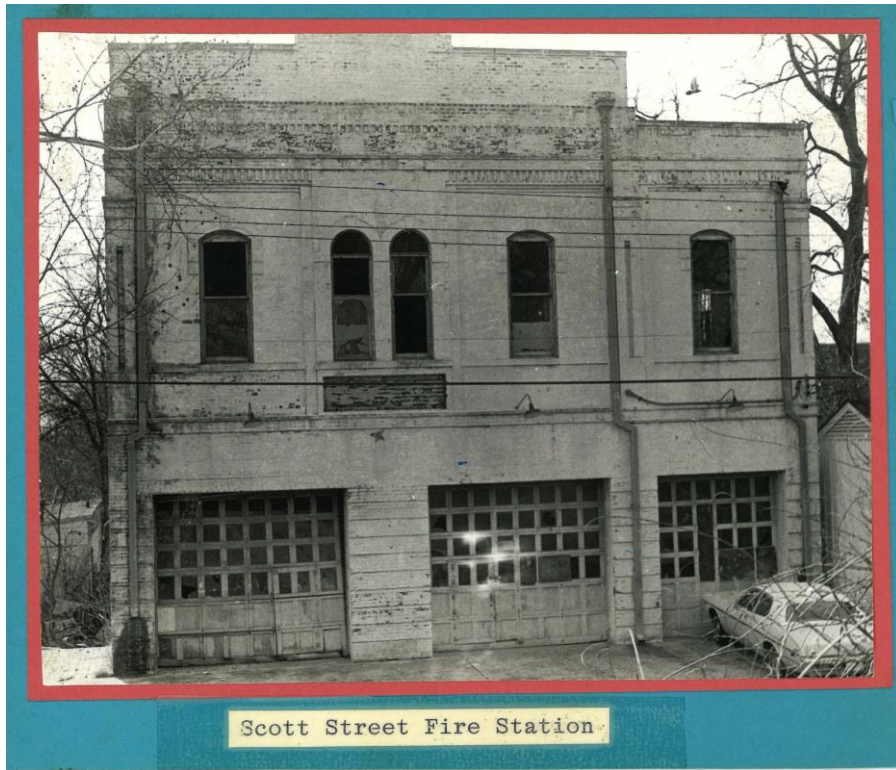


Figure 11: N. Façade of Scott Street Firehouse, unknown date after 1967.



Figure 12: N. Façade of Scott Street Firehouse, during 1980s renovation.



Figure 13: N. Façade and east elevation of Scott St. Firehouse at 418 Scott Street, 10/25/2024.



Figure 14: Southwest façade of Kahl Montgomery Synagogue, now Catoma St. Church of Christ, 10/25/2024.



Figure 15: Southeast elevation of Kahl Montgomery Synagogue, now Catoma St. Church of Christ, 10/25/2024.



Figure 16: N. façade and west elevation of Day Street Baptist Church at 861 Day St., 10/25/2024.



Figure 17: N. façade of Day Street Baptist Church at 861 Day St., 10/25/2024.



Figure 18: E. façade and south elevation of Old Ship A.M.E. at 483 Holcombe Street, 10/25/2024.



Figure 19: East façade of First Baptist Church, AKA brick-a-day church, at 347 N. Ripley Street, 10/25/2024.



Figure 20: East façade and north elevation of First Baptist Church, AKA brick-a-day church, at 347 N. Ripley Street, 10/25/2024.



Figure 21: N. façade and west elevation of the Crommelin Jackson House at 119 Fred Gray Avenue, 10/25/2024.



Figure 22: N. façade and east elevation of the Crommelin Jackson House at 119 Fred Gray Avenue, 10/25/2024.



Tulane Building - 800 High Street

Figure 23: Photograph of the Tulane Building, c. 1970s.



Figure 24: West façade of the Tulane Building at 800 High St., 10/25/2024.



Figure 25: East façade and north elevation of the Tulane-Simmons House at 470 S. Union St., 10/25/2024.



Figure 26: East façade of the Tulane-Simmons House at 470 S. Union St., 10/25/2024.



Figure 27: West façade and south elevation of the Gerald Dowdell House at 405 S. Hull St., 10/25/2024.



Figure 28: West façade and north elevation of the Gerald Dowdell House at 405 S. Hull St., 10/25/2024.



Figure 29: West façade and South elevation of the Governor Shorter House at 305 S. Lawrence St., 10/31/2024.



Figure 30: West façade of the Stay House at 631 S. Hull St., 10/25/2024.

III. Fall 2024 plaque review committee recommendations to full board; Board vote to approve or deny

1. Petitioner: Beth McGinley

Property address: 2412 College Street (formerly 202 College St.)

Historic District: Old Cloverdale



Figure 31: East façade, 10/10/2024.

Construction date: 1927 (tax assessor)

Stories: 1.5

House Style: Colonial Revival with Craftsman details

Roof: Cross gable, multiple gables at front

Porch: Raised entry porch under projecting gable

Entry steps and handrails: Concrete entry stairs, painted white; no rail

Doors: Wood or aluminum with 12 divided lites and 4 side lites on each side + 6 lite transom

Windows: 6:6 lite double hung; wood clad, painted white. The owner notes the windows are original.

Shutters & Awnings: N/a

Siding: Aluminum

Foundation: Continuous wall

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Driveway at north of lot

Contributing to the Historic District: No

Other notes:

Modifications: Owner not aware of any exterior alterations. None noted in the file.

City Directory & Address Card Information:

- 1935-1960: Elvin O. Ferguson (Lucille), bookkeeper Helburn Co. (Telephone by 1940)
- 1965-1995: Mrs. Lucille K. Ferguson (widow, Elvin), State Finance Dept. building guide
- 2003: Brian P. Strength and Jennifer R. Strength, no occupation listed
- 2008: Elizabeth Hale Hardwich and James W. Rabon, no occupation listed for either

Submitted historical information:

The land was sold by the U.S. government to Nimrod Benson in 1830, as part of a 635-acre plot. Over the years, the plot was broken into smaller pieces and the area became known as Cloverdale Ridge. In 1927, this plot was sold to Elvin Ferguson. After Mr. Ferguson passed away in 1960, his wife, Lucille, lived in the residence until the mid-1990s. During her life, Mrs. Lucille Ferguson was a receptionist and guide at the Alabama State Capitol.

Additional photos:

N/a.

2. **Petitioner:** Christopher Stokes

Property address: 537 Martha St. (Formerly 135 Martha St.)

Historic District: Cottage Hill



Figure 32: North façade, 10/10/2024.

Construction date: c. 1890-1897 (Tax assessor; *A Brief History of Cottage Hill* by Edward Patillo)

Stories: 1.5

House Style: Folk Victorian with Queen Anne details

Roof: Gable and wing clad in asphalt shingles

Porch: Partial-width porch rests atop two sets of stairs leading up to the residence from the street. Queen Anne style ornamental spindle work, frieze, and porch supports.

Entry steps and handrails: Handrail at porch with Victorian gingerbread ornamentation

Doors: Wood paneled with two round arched inset lites above the panels

Windows: Wood framed 2:2 lite windows clad in aluminum or another replacement material. Dentils at lintel of the west-most window on façade. Smaller patterned lite with stained glass in the gable.

Shutters & Awnings: N/a

Siding: Wood

Foundation: Brick

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Alley in the rear

Contributing to the Historic District: Yes

Other notes: Renovation completed in 1975. The residence is situated above grade, main entrance

accessed from the street via two staircases. Decorated vergeboard

Modifications: A kitchen and upstairs have also been added.

City Directory & Address Card Information:

- 1920: James M. Allison (Eliza), Foreman ACL, and T.E. Allison, Clerk ACL
- 1928: Walter A. Garrett (Pearl), engineer
- 1935-1940: Cliff H. Parish (Viola), salesman Interstate Oil Co. (telephone by 1940)
- 1945: Larkin A. Byrd (Rosa L.), taxi driver
- 1950-1955: Lucius T. McLain, inspector Hazel Atlass Glass
- 1960: Jimmy Talley (Bertha), mechanic
- 1965-1980: Vacant
- 1986-1995: George B. Evans III & Marilyn, salesman Allen N Smith & Co.
- 2003-2008: Ray S. Chambers (Catherine K.)

Submitted historical information:

Built by Robert Hugger/Hugger Brothers Construction Company.

Additional photos:



Figure 33: c. 1960s-70s historic photograph of 537 Martha St.



Figure 34: Decorative porch details, 10/10/2024.

3. **Petitioner:** George S. Patton

Property address: 620 Martha St. (Formerly 220 Martha St.)

Historic District: Cottage Hill



Figure 35: South facade and east elevation, 10/10/2024.

Construction date: c. 1940-1958 (Tax assessor)

Stories: 1

House Style: Craftsman with Spanish Revival influences

Roof: Hip-on-gable; jerkinhead

Porch: Porch alcove enclosed with lattice

Entry steps and handrails: N/a

Doors: Main entry is wood door with 12 divided inset lites

Windows: Replacement 6:1 lites, double hung

Shutters & Awnings: N/a

Siding: Horizontal Wood lap

Foundation: Brick

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Driveway at east side of residence, parking in rear

Contributing to the Historic District: No

Other notes: Previous plaque issued; this is a request for replacement. The current owner is requesting “Patton House” to be inscribed, acknowledging his ownership; however, this is not an historic name. Thus, if the replacement plaque is approved, “Cottage Hill,” will be inscribed.

Modifications: ARB approved a pergola at front and a rear facing dormer window.

City Directory & Address Card Information:

- 1920: Edwards Washington, laborer
- 1928: William Davis, no occupation listed
- 1935-1940: Thomas E. Dismukes (Mamie), locomotive engineer
- 1945: George W. Smith (Ethel H.), conductor L&N Railroad
- 1950-1965: Vacant
- 1980: Isaac Johnson, foreman Tommy's One Hour Cleaners and Laundry
- 1986: Johnny Harris & Maureen, no occupation listed
- 1990-2003: Martin McCaffery, director Capri Community Film Society
- 2008: No current listing

Submitted historical information:

None

Additional photos:



Figure 36: Historic photograph of 620 Martha St. before lattice added to porch, c. 1980s.



Figure 37: Historic photograph of 620 Martha St. after lattice added to porch, c. 1980s.



Figure 38: Main entry detail, 10/10/2024.

4. Petitioner: Steven Mayben

Property address: 3130 Montezuma Rd (formerly 108 Montezuma Rd.)

Historic District: Cloverdale Idlewild



Figure 39: East façade of 3130 Montezuma Rd., 10/10/2024.

Construction date: 1930 (title abstract)

Stories: 1

House Style: Colonial Revival

Roof: Side gable

Porch: Entry alcove under a projecting gable

Entry steps and handrails: Two wide brick stairs; no handrail

Doors: Wood panel

Windows: 6:6 lite double hung, wood or vinyl clad; picture window with 6 divided lites at south end of façade

Shutters & Awnings: Wood shutters on either side of the double hung windows

Siding: Painted Brick

Foundation: Brick

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Driveway at north of lot, parking in rear

Contributing to the Historic District: No

Other notes: Garage in rear

Modifications: Porch supports and shutters changed in an unsympathetic manner.

- Windows under the front porch were replaced in the 1990s.
- Addition onto the rear of the home in the early 1990s.

City Directory & Address Card Information:

- 1935: Roy R. Smith (Lois A.), sales manager Swift & Co.
- 1940: Edward A. Perry (Margaret), Dentist (telephone by 1940)
- 1945: Jas B. Craney (Aileen M.) superintendent Standard Oil Co.
- 1950-1955: Spurgeon Akers (Jewel B.), Davis Printing
- 1960-1965: John H. Gaines (Marie W.), buyer Dan River Mills
- 1980: Mrs. Georgia L. Drake, retired
- 1986: Vacant
- 1990: Leslie Shewmake, no occupation listed
- 1995: Brantley Lyons, tax preparation
- 2003: John C. Bostick & Erin C., engineer
- 2008: Rob Phillips & John J. Smith, no occupation listed

Submitted historical information:

The residence was a rental property for many years in the early 1990s.

Additional photos:

N/a.

5. Petitioner: Libbi C. Cortez

Property address: 3359 Norman Bridge Rd (Formerly 715 Norman Bridge Rd)

Historic District: Cloverdale Idlewild



Figure 40: West façade with view of garage in rear.

Construction date: 1935 (tax assessor; city directory)

House Style: Brick Expressionist

Roof: Steeply pitched, side gable

Porch: Entry alcove under a round arch

Entry steps and handrails: One step with metal handrail on either side

Doors: Unknown

Windows: 1:1 lite double hung; aluminum cladding

Shutters & Awnings: N/a

Siding: Brick

Foundation: Brick

Burglar Bars: Yes

Front yard fence: N/a

Driveway/parking: Driveway at north of lot, parking under a porch cochere or in rear

Contributing to the Historic District: Yes

Other notes:

Modifications:

- Windows appear to be replaced by aluminum-clad, double paned windows.
- There is an outline of a c. 2009-2016 awning on the façade that has since been removed.

- Attic windows covered by some aluminum ventilation material.
- Brick addition that matches the original well but has a flat roof.

City Directory & Address Card Information:

- 1935: Travis J. White (wife, Lucille V.), Dentist
- 1940: John D. Hammond
- 1945-1950: John D. Hammond (Anne S.), conductor L&N Railroad, & Chas M. Petrey (Juanita), Fairview Grocery & Market
- 1955-1960: John D. Hammond (Anne S.)
- 1965: Mrs. Anna S. Hammond (widow John D.)
- 1980-1995: William D. Hammond, Heating and Air Conditioning Maintenance assistant, ASU
- 2003: Tara D. Bose, professional/technician
- 2008: Robyn J. Rhymes, no occupation listed

Submitted historical information:

Built in 1935 by Dr. J. Travis White, DDS, this brick home is an example of the German Brick Expressionist movement, also known as Backsteinexpressionismus. It is a specific variant of architectural expressionism that uses bricks and clinker bricks as the primary visible building material. Buildings in this style were popular in the 1920s in Europe. Clinker bricks are darker brownish bricks resulting from uneven kiln fire. Originally discarded as defective, they began to be salvaged by architects in the early 1900s who found them to be distinctive & charming. They were admired by the later Arts and Crafts movement as well.

Additional photos:

N/a.

6. Petitioner: Kevin and Marissa Bourke

Property address: 711 Ponce de Leon Avenue (formerly 303 Ponce de Leon Ave.)

Historic District: Cloverdale Idlewild



Figure 11: South façade.

Construction date: c. 1930 (Water Works)

Stories: 1.5

House Style: Tudor Revival

Roof: Broadly pitched, front gable with side jerkinheads and subordinate front gables

Porch: Entry alcove under archway

Entry steps and handrails: N/a

Doors: Wood panel, painted red

Windows: 6:6 lite double hung, vinyl cladding

Shutters & Awnings: N/a

Siding: Painted brick

Foundation: Brick or continuous wall

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Gravel parking pad in front

Contributing to the Historic District: Yes

Other notes: Replacement sign request.

Modifications:

- 1986 -- addition to rear of home, including a living room and primary bedroom and bathroom (per conversation with Annalea Lanier and confirmed via tax records)
- 2018 -- HVAC upgrade
- July 2019 -- Foundation repair of 4 piers, 3 joists, and guest bathroom floor

City Directory & Address Card Information:

- 1922: Henry C. Jones (Mamie Dickinson), Electrical Engineer (Homemaker)
- 1923: Kalman Shwarts (Ella Klein Shwarts), Jewelry store manager (Homemaker)
- 1929: John Hall Haardt, Realtor
- 1930: John O. Shannon (Vera Mable), traveling salesman for Burford-Toothaker Tractor Co.
- 1935: Lamar J. Burford (Frances P.), Vice President, Burford-Toothaker Tractor Co.
- 1940-1960: Marion S. Bingham (Annie Awbrey), Bureau of Public Roads Highway Engineer
- 1965: Annie Bingham (widow Marion), Homemaker
- 1980: Julia Bingham Edwards (Malcolm E.), Marion Bingham Barefield (Frank), Mary Virginia Bingham Hardy (Sam), Thomas Cook Bingham (Mary S.), Alfred Awbrey Bingham (Virginia B.), Probate Court Proceeding
- 1981: Charles Garrett Rushton (Nanette Oge), no occupation listed
- 1983: Mark N. Dumas (Martha D.), Medical Doctor of Internal Medicine for Malcolm Brown, M.D.
- 1986: Warren L. Nash (Valerie R.), Senior Vice President of Consumer Banking for AM South Bank
- 1991: Annalea James Lanier, Retired teacher in Chambers County School System
- 2005: Tara Anne Lanier, Personal Representative deed
- 2005: Benjamin Patrick Skelley (Walton Savage), Executive Chef at U.S. Foods (Realtor)
- 2012: Patrick Dannen (Catherine Elizabeth Gubernatis), Chemical Engineer (English Prof. at ASU)
- 2019-present: Kevin Anthony Bourke (Marissa Marmolejo), Automotive Production Engineer at Hanon Systems (Travel Agent at Alabama World Travel)

Submitted historical information:

John H. Haardt bought the lot where the property resides in 1929. Water works records indicate service was initiated in 1930, so we deduce that Mr. Haardt constructed the house. A warranty deed was conveyed from John H. Haardt to John O. Shannon on September 18, 1930. Mr. Shannon lived here with his wife, Vera Mable, and their children. Haardt was a realtor, so we assume he worked with a development company to build the house before selling it to the Shannon family, who we assume were the first residents. The residents who lived there the longest were Marion S. Bingham and wife, Annie Awbrey, from 1940-1980, when Annie passed away and left the house to their children. The house was purchased by Kevin and Marissa Bourke 06/27/2019 as their first home to start a family.

Additional photos:



Figure 42: South façade and west elevation.

7. Petitioner: Stephen Bernero and Erika Anderson

Property address: 1451 Watson Avenue (formerly 7 Watson Avenue)

Historic District: Old Cloverdale



Figure 43: South facade and east elevation.

Construction date: 1932 (original title)

House Style: Tudor Revival

Stories: 2

Roof: Front gable with subordinate side gables, main entry gable, and a cat slide at east side

Porch: Raised front entry, no porch. Port Cochere at west elevation

Entry steps and handrails: Three entry steps with handrail on either side

Doors: Round arched with ornamental screen door

Windows: 12 divided lite, wood clad; also 8 divided lites in upper story

Shutters & Awnings: Fabric awning over windows at east side of façade

Siding: Brick, stucco, wood half timbering

Foundation: Brick

Burglar Bars: N/a

Front yard fence: N/a

Driveway/parking: Driveway at west side of lot, parking under port cochere or in rear

Contributing to the Historic District: Yes

Other notes:

The home stands today in its original footprint, initially built in 1932. It is a two-story Tudor-style home with a steeply pitched roof extending to the first floor (cat slide). A narrow, concrete driveway extends

from Watson Avenue, beneath an attached port cochere, to a 1-car attached carriage house located at the rear of the building. The windows are all wood, single sash units with original single panes of glass. All doors and windows on the home are original, except for the rear entry door.

Modifications:

Rear entry door was replaced in 2023 with a custom steel door replicating the original style.

The original carriage house door was replaced with a manually operated aluminum garage door painted to match the house.

Renovations to the home have largely been electrical and mechanical. An electrical renovation was done in the 1970s to eliminate hazardous knob-and-tube wiring. The primary electrical service panel was later replaced in 2022 to add surge protection and additional safety features. The home was replumbed entirely in 2023 to eliminate the original galvanized steel piping, yet all the original fixtures were preserved. That same year, the attic was air-sealed and insulated to provide energy efficiency and easy access for maintenance.

City Directory & Address Card Information:

- 1935-2008: Dewey E. Davis (Lillian L.), Green Lantern Restaurant
- 2009-2015: Dorothy Moore (daughter of Dewey and Lillian)
- 2016-2021: Paul Hard and Jonathan Guyette, Guyette Roofing
- 2022-present: Stephen Bernero and Erika Anderson

Submitted historical information:

The residence at 1451 Watson Avenue was built in 1932 by Mr. Watson, a local real estate developer and hardware store owner. Originally intended as the model home for the street, the home features different color schemes in all the wet rooms, highlighting the various shades of porcelain Mr. Watson's store offered. Original title documents show that the home's first owner, Mrs. Lillian S. Davis, acquired the property on July 30, 1935. Interviews with Mrs. Davis' surviving daughter, Mrs. Dorothy "Dot" Moore, confirm that the lot originally featured gardens extending northward to Carter Hill Road. In 1938, Mrs. Davis split the original parcel and sold the northernmost section, which was consolidated into the commercial plat that is now occupied by Winn Dixie. The resulting southern parcel (1004202013019) remains intact. Mrs. Moore lived in the home since childhood and eventually inherited the property in 2009 after her mother passed away. The home finally left Mrs. Moore's family in 2016 after being sold to two local Alabamians, Mr. Paul Hard and his husband, Jonathan Guyette. Mr. Hard and his family made several repairs and renovations on the home to preserve its historic character while ensuring it remained in good working order. Mr. Stephen Bernero and his wife, Erika Anderson, purchased the home from Mr. Hard in 2022 and continued making prudent repairs to increase the home's longevity.

Additional photos:



Figure 44: South facade and west elevation.

- IV. Appendix C (Historic Districts) draft revised ARB design guidelines. This month is the North Hull Street Historic District (AKA: Old Alabama Town). Please review prior to the meeting and come ready to provide any comments/revisions that you may have. This is just the text, so please review content, only, and not formatting. The final version will have photos, captions, etc. to make it more readable. Next month, we'll move to Lower Commerce Street.**

Draft Design Guidelines for Montgomery's Historic Districts:

Appendix C: Historic Districts

North Hull Historic District

Hot on the heels of the National Historic Preservation Act of 1966, the non-profit advocacy group, Landmarks Foundation of Montgomery, was formed at a meeting of the Montgomery Historical Development Commission in 1967. Landmarks' founders included James Loeb and Milo Howard, and the organization quickly received political support when Montgomery's City Commission—just a year after the State legislature had passed a bill (§ 11-68) enabling municipalities to protect historic and cultural resources via architectural review boards—locally designated the North Hull Street Historic District, now also known as Old Alabama Town, as historic in October 1968. This was groundbreaking because it was the first area that Montgomery designated as historic, beating even the Lower Commerce Street area to the proverbial punch by about a year.

North Hull's groundbreaking local designation was an acknowledgement of the neighborhood's historic significance. Indeed, North Hull Street's period of significance as a chic residential neighborhood was between the 1850s and 1930s. From the 1930s through the mid-1960s, deferred maintenance and growing commercialism began detracting from the area's ambiance as used car lots replaced deteriorated cottages and once-dignified houses gave way to bait shops and mediocre night clubs. By the time the area was designated in 1968, much of the land was vacant; however, the 1850 Noble House on East Jefferson St. that Landmarks restored after severe alteration as a State-owned motor pool, the 1853 Campbell Cottage, and the row of 1890s Victorian cottages along North Hull Street all remain on their original sites.

In 1968, the City purchased the 1851 Italianate Ordeman-Shaw townhouse and dependencies with the understanding that the Landmarks Foundation would steward its considerable restoration before opening it to the public. The Ordeman-Shaw complex was opened in 1971 as the center piece of Old Alabama Town. Subsequently, over the next several decades, Landmarks moved around 50 distressed or endangered historic buildings from surrounding counties into this six-block area of downtown Montgomery. This collection of buildings made up a living history museum that the Landmarks Foundation uses to educate an intergenerational audience by providing tourists and schoolchildren with a tangible representation of Alabama architecture, history, and culture.

Through its living history programs, including costumed role players and tour guides, Old Alabama Town facilitates for visitors a better understanding of the way people lived and worked

in Alabama during the nineteenth and early twentieth centuries. The collection of restored buildings and other structures depict a cross-section of architecture, history, and culture ranging from an elegant townhouse to rural pioneer living. Some of the relocated buildings include the 1840s Haigler House that was threatened by the G.E. plant in Burkeville, the 1850 Greek Revival Thompson House that was dismantled in Tuskegee and reconstructed on Madison Avenue, and the 1850s Italianate style Molton House.

In 2018, Old Alabama Town was expanded with the designation of 16 additional buildings, including an 1850s carriage house, an 1890s Doctor's Office, an 1882 Shotgun house, and an 1882 Blacksmith shop as part of its living history village. Today, Landmarks Foundation is continuing to find new ways to preserve Montgomery's rich history, including online exhibits, an historic preservation consulting service, and guided tours of the whole of downtown Montgomery. Old Alabama Town averages around 30,000 schoolchildren and 3000-4000 adult visitors each year. The non-profit also facilitates events to promote the mission of preserving Alabama's historic architecture, rents out several of its buildings to local businesses, and provides community event space.

V. Staff Updates