

HISTORIC PRESERVATION COMMISSION

March 14, 2023, 5:30p.m.

Council Auditorium
City Hall
103 North Perry Street

HISTORIC PRESERVATION COMMISSION MEMBERS

Dr. Richard Bailey, Chair ✓

Ms. Michelle Browder

Ms. Camilla Debardeleben ✓

Mr. Rob Hesse ✓

Ms. Carole King ✓

Mr. James Long ✓

Mr. Keelan Adams

Mr. Mark Hall

LAND USE DIVISION
Tonya Ingram,
Acting-Executive Secretary

*The next scheduled meeting of the Historic Preservation Commission is
April 11, 2023*

I. Approval of Actions from the December 13, 2022, and February 14, 2023, Meeting

II. Garden District Expansion

III. Election of chair and vice-chair

IV. Sign Committee for Spring 2023

1. Carole King

2. James Long

3. Camilla Debardelaben

V. Committees

a. 2021 Awards.

- Need to know if you wish to have an awards program this year since the Board has decided to pursue CAMP for training purposes in the summer of 2023;

VI. Other business

a. Annual plan. Do you want to accomplish anything this year? HPC Powers and duties:

Sec. 15-34. - Powers and duties. (Montgomery City Code)

The commission shall have the following powers and duties and shall be authorized to:

- (1) Preserve and protect buildings, structures and sites of historic and architectural value in the historic districts designated pursuant to this ordinance and previously designated pursuant to Ordinance No. 10-91.
- (2) Prepare a survey of and maintain an inventory of all historic and architecturally significant property in the city.
- (3) Recommend to the mayor and city council specific buildings, structures, sites and districts for designation as historic properties or districts.
- (4) Restore and preserve any historic properties acquired by the city or the commission.
- (5) Promote acquisition of facade and conservation easements by the city or by the commission.
- (6) Develop and conduct educational programs on historic projects, properties and districts.
- (7) Make such investigations and studies of matters relating to historic preservation as the city or the commission deems necessary and appropriate for the purposes of this chapter.
- (8) Apply for funds to carry out the purposes and responsibilities of the commission from municipal, county, state, federal and private agencies and sources.

- (10) Investigate, survey and process nominations of properties to the National Register of Historic Places.
- (11) Investigate, survey and process applications for certification of historic properties for tax credits for preservation expenditures.
- (12) Contract with other municipal, county, state, federal and private agencies and organizations to perform historic preservation related functions.
- (13) Approve design guidelines based on the secretary of the interior's standards for rehabilitation; and
- (14) Exercise such further powers as the commission may deem reasonably necessary and proper to carry out the purposes, responsibilities and powers of the commission.

(Ord. No. 28-2004, pt. I, § 4, 4-6-2004; Ord. No. 11-2007, 2-6-2007)

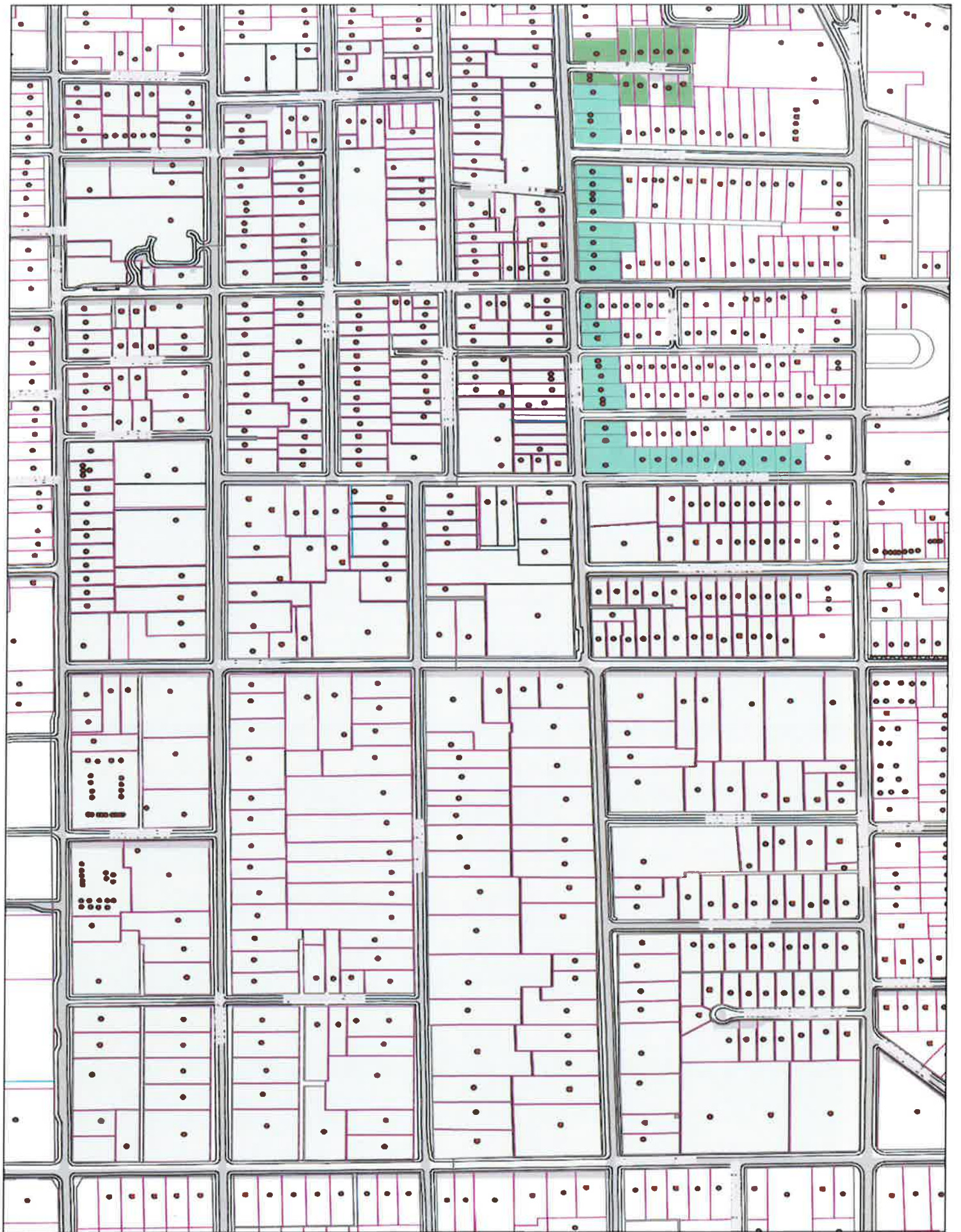
b. Anything else?

II. Garden District Expansion

At the written request the Garden District Preservation Association, and with their submission of supporting documentation, the proposed expansion of the Garden District's local historic designation to include the east side of S. Hull from S. Highland Court to Clanton Avenue, and the north side of Clanton Avenue between S. Hull and S. Decatur, is scheduled for a public hearing with the Historic Preservation Commission to seek their recommendation to locally designate the subject properties as historic. This petition affects 31 properties, 28 (90%) of which are considered contributing and the remaining 3 could be contributing with modifications. These blocks were omitted from the Garden District designation in 1983.

C=contributing: retains original form and most original materials (historic integrity)

NC = non-contributing: alterations to character defining features (sometimes incremental changes over time) that significantly change the look and feel of the property from its original appearance.



419 Clanton Avenue (c. 1925).

One story cross gable bungalow with decorative eave brackets; bracket motif copied on nearly full façade front porch at ogee arched openings on the ends; groupings of 3 square columns at corners on brick piers, elongated arch at front with open fretwork; 9:1 and 12:1 wood windows; 3 lite transom over cross and Bible door (not original); front gable features 9 lite window flanked by two louvered vents; wood siding, fascia board/closed eaves. C



425 Clanton Avenue (c. 1925).

One story asymmetrical cross gable bungalow with lattice tympanum in porch gable; porch posts replaced by decorative metal (more recent vintage) on brick knee wall; wood windows 12:1 and 9:1; narrow wood drop siding; 15 lite front door (replacement but stylistically appropriate); decorative eave brackets in side gables, closed eave. C



431 Clanton Avenue (c. 1920)

One story asymmetrical cross gable bungalow with decorative eave brackets; groupings of 3 square porch columns on brick piers with original rail, porch architrave aligns with continuous frieze band round the house; exposed decorative rafters; 12:1 and 9:1 wood windows with tripartite 15:1 and 1:1 grouping on front; 4 lite wood door; bay projection on east elevation; deeply recessed gable windows; bracketed entry hood on west elevation door. C



437 Clanton Avenue (c. 1920)

One story asymmetrical front gable bungalow; aluminum siding; decorative eave brackets; porch supported by 4 full height square columns; 12:1, 9:1, 6:6 wood windows; original 15 lite front door; exposed rafters. C



443 Clanton Avenue (c. 1920)

One story cross gable bungalow with pent roofs with secondary gable projections at each end with partial cornice returns; asymmetrical façade; 6:6 wood windows; 15 lite wood front door with 3 lite transom; front gable features pent roof, supported by grouping of 3 square posts on brick piers at corners with no intermediate supports; wood drop siding and frieze band under eave. C



449 Clanton Avenue (c. 1910)

One story Folk Victorian pyramidal roof with asymmetrical front gable projection with pent roof; screened shed roof porch tucked into projection; triple hung block pattern oversized window; 2:2 wood windows; vertical 3 lite half glass front door with 2 lite transom. C



465 Clanton Avenue (c. 1920)

One story cross gable bungalow with side addition; wood drop siding; Palladian gable grouping 9 lite window with solid panels in place of 6 lite windows noted in NR nomination; 12:1 and 9:1 wood windows; eave brackets; full height brick columns on screened front porch; ¾ lite wood front door. C



471 Clanton Avenue (c. 1920)

One story cross gable bungalow with Classical Revival details; gables are pedimented with partial cornice returns and sheathed in wood shakes; wood drop siding; porch supported by round Tuscan columns on brick piers; ¾ wood front door with one lite transom; 9:1 wood windows. C



477 Clanton Avenue (c. 1920).

One story gable on hip bungalow; front gable projection over porch supported by groupings of 3 square columns on brick piers at corners and not intermediate supports; open fretwork and engaged brackets one ends of house with ogee arches(similar to 419 Clanton); tripartite gable combo of 6 lite window flanked by 2 louvered vents; 12:1 and 9:1 wood windows; decorative eave brackets in all gables; wood siding on front elevation, vinyl on sides. Original full lite front door with 3 lite transom. C



483 Clanton Avenue (c. 1900).

One story hipped roof Folk Victorian with hipped roof porch supported by newer metal columns on brick piers; 4:4 wood windows; two lite front door with arched glass panels and sidelights appear to be from an older house (details on surround more typical of Greek Revival or Italianate); wood siding; replacement porch rail. C



400 Finley Avenue (c 1905).

Two story Queen Anne with Classical Revival details; pyramidal roof with cross gable; hexagonal front bay and angled cutaway on porch; original front entry decorative with transom, front door appears old but not original; 1:1 wood windows except for front 2nd story projection (originally a porch/balcony?) that is sided and fitted with c. 1960s metal windows; turned front baluster, Tuscan column porch supports on brick piers, wood siding, corbels under the eaves, front gable has pent roof and window; some side windows missing, rear two story shed roof addition appears to be an enclosed rear porch. C



1109 South Hull (c. 1900).

Two story Queen Anne with Classical Revival details; pyramidal roof with cross gable; gable features pent roof and multilite window; corbels under the eaves; wood windows with vertical lites with diamonds (5-7 lites) over 1; diamond casement window by front door; ¾ lite wood door with transom; asbestos shingle siding; porch supported by heavy, full height square columns; brick steps with metal handrail. C



1123 South Hull (c. 1900).

Two story Queen Anne with Classical Revival details; cross gable roof with dormer; metal roof added after a fire; wood siding with fish scale shingles in gable and dormer; pent gable roof with vertical lite with diamond windows; vertical 6:1 with triangles; original ½ lite front door with transom; freeze band under eaves; shed roof wrap around front porch supported by round columns on square wood bases; turned balustrade; second entry door on side porch that leads to a bay projection under a cross gable. C



1135 South Hull (c. 1920).

One story gable on hip bungalow; front porch projection supported by full height brick columns with short knee wall projections (appropriate railing height); wood siding, fascia board on eaves; transom over front door; doors and windows boarded, NR nomination noted 6:1 wood windows; plywood covering front gable. C



1203 South Hull (c. 1915).

Hip on cross gables one story house. This house looks like two houses were put together, the rear features 2:2 wood windows, with a bump out and possible porch enclosure that came later with 9:9 windows on the sides and potentially moving the more Queen Anne styled picture window to the front. Corbels under the eaves, front door replaced, plywood has been installed over the other front facing elevations that has effectively removed the historic fenestration of the front. **NC due to alterations**



1209 South Hull (c. 1925)

One story gable front on hip bungalow with eave brackets; stained wood siding; replaced front door; original rail with square balusters; full height brick columns, unpainted; 9:1 and 12:1 wood windows. C



1215 South Hull (c. 1925).

One and a half story side gable bungalow with jerkinhead nearly full width dormer; dormer has original 6:56 wood windows while all others have been reduced in size and replaced with metal and/or vinyl windows; craftsmanesque steel replacement front doors (3); original porch balustrade with turned balusters; full height brick porch columns supports shed roof; shingle work in side gables. **NC due to alterations**



1223 South Hull (c. 1925)

One story pyramidal roof with cross gables with craftsman details; stucco wall finish with half timbering and decorative bargeboard in front gable and eave posts; most windows v5:1 with triangle, with front window replaced with a vinyl window (replaced a v7:1); wrapped porch supported by tapered and chamfered porch post groupings—3 on corners, 2 on intermediate piers; low knee wall in place of balustrade. Replacement front door with original transom. C



1231 South Hull (c. 1890).

One story pyramidal roofed Queen Anne with Craftsman elements; large projecting front dormer; long 1:1 wood windows with decorative sills, casing and pediments; exposed rafter tails on the eaves; narrow drop siding; full height brick porch columns with square baluster railing on a recessed wrapped porch. C



1241 South Hull (c. 1900)

Two story hipped roof with modest cross gable projections; Queen Anne form with one story attached porch with groupings of fluted Ionic columns on brick piers; modern railing and shutters; 1:1 wood windows; exposed rafter tails; stucco finish. C



1245 South Hull (c. 1890).

Two story Queen Anne with cross gable roof; shingle work in the gables; hexagonal projection in front ell extension; 2:2 wood windows, decorative door surrounds with transom; plantation shutter door covers; pairings of Tuscan columns on brick piers support shed porch roof; frieze band under eave. C



1255 South Hull (c. 1890).

Two story Queen Anne with pyramidal roof with cross gables, and one story front gable projection; alternating three shingle pattern in gables; flat roof front porch; squared post and balusters are Craftsman era; porch appears to have originally wrapped but south end was converted into a sunroom early on with casement windows and transoms (possible part of the craftsman update); small recessed second floor porch on front elevation; decorative door and window surrounds, windows are wood but screened by awnings. C



1315 South Hull (c. 1900)

Two story pyramidal roof Four Square; mix of aluminum and vinyl replacement siding; pairs of 12 lite wood casement windows; 2:2 wood windows on side elevations; vinyl soffit; round classical column groupings on brick piers support a hip roof; turned balustrade; entry door is solid 6 panel wood (appears to be interior door) with transom. C



1323 South Hull (c. 1900)

Two story pyramidal roof Four Square; pebble dash finish articulated through the very heavy full height Tuscan porch columns, supporting a second story wrap around porch with a heavy knee wall; exposed rafter tail with decorative rafters; 9 lite wood door with sidelight and transoms recessing into a niche. C



1403 South Hull (c. 1905)

Transitional Queen Anne with Craftsman elements; cross gable roof, front gable extension plaster and half timbering, side gables feature shingles and semi-circular windows; 6:1 wood windows, casements on north side should flank fireplace; wide double front doors; second story porch recessed under main roof; siding and shingle cladding; full height square brick columns support second story over porch. Porch rail is of height and configuration of modern deck rail. C



1409 South Hull (1909)

Two story pyramidal roof wood sided house; 1910 Sanborn indicates a front porch, porch was extant in 1984; decorative door and window surrounds; 15 lite front door with transom; 2:2 wood windows except 2nd story front 8:8 woods windows which are more Colonial; decorative rafters; 2nd door appears to be exterior stair to 2nd floor. **NC due to alterations**



1415 South Hull (c. 1931)

One story brick veneer Tudor Revival, end gable roof with two front gable projections; one gable terminates in catslide roof over arched entry to recessed doorway; v4:1 wood windows; end gables stucco with half timbering and gable vent and very little eave projection. C



1421 South Hull (c. 1930)

Symmetrical cross gable duplex plan; brick veneer Tudor revival with arched porch openings; v4:1 wood windows; jerkinhead/clipped gable ends. C



1503 South Hull (c. 1925)

One story brick veneer Tudor revival with end gable roof with bracketed front projection and ached roof over arched porch opening; 4:4 wood windows on front, 6:6 on sides; stucco and half timbering in end gables; decorative stucco on exterior chimney projection. C



1505 South Hull (c. 1930)

One story brick veneer Tudor Revival, cross gable with entry projection; replacement door situated at front of opening but would have been recessed; porch on front elevation to side is enclosed with glass panels but still reads as a porch; 6:6 wood windows. C



1523 South Hull (c. 1900)

Two story Queen Anne with cross gabled multi-hipped roof; corbels under the eaves with a dentil frieze band; aluminum siding; double front doors with transom and pediment; slender full height round porch columns supports low hipped roof. C



COMMENTS: The commission shall not recommend designation of a historic property unless it finds that the building, structure, or site:

- (1) Is identified with or represents a significant aspect of the cultural, political, economic, military or social history of the city, region, state or nation;
- (2) Has had a significant relationship with the life of a historic person or event, representing a major aspect of the history of the city, region, state or nation;
- (3) Is a part of the historic, architectural, archaeological or aesthetic heritage of the city, region, state, or nation;
- (4) Is an example of an architectural style, or combination of architectural styles, which is representative of or which is unique to the city.

If the HPC moves to approve the petition, the approval needs to be to recommend inclusion in the historic district to the City Council.

ACTION TAKEN _____